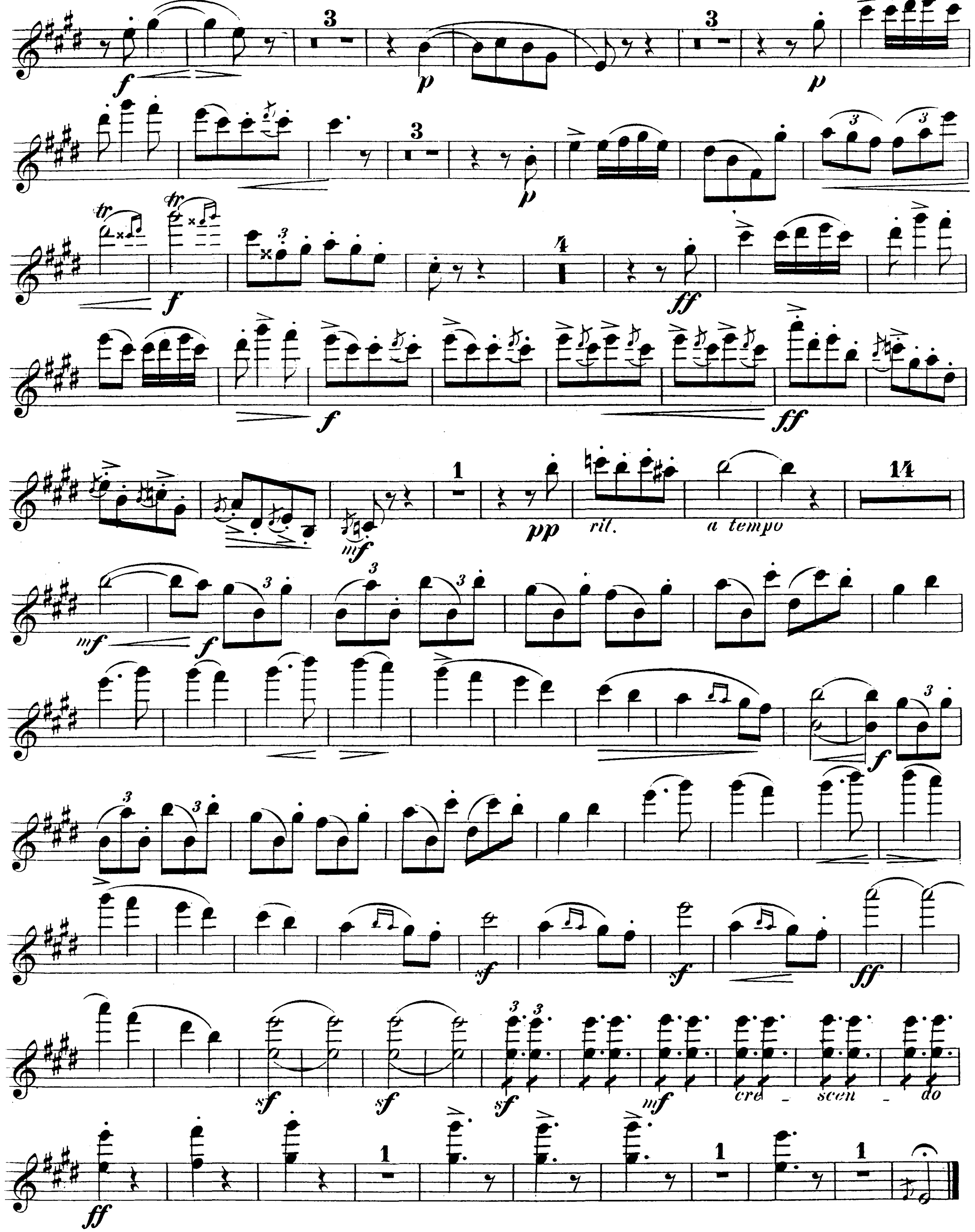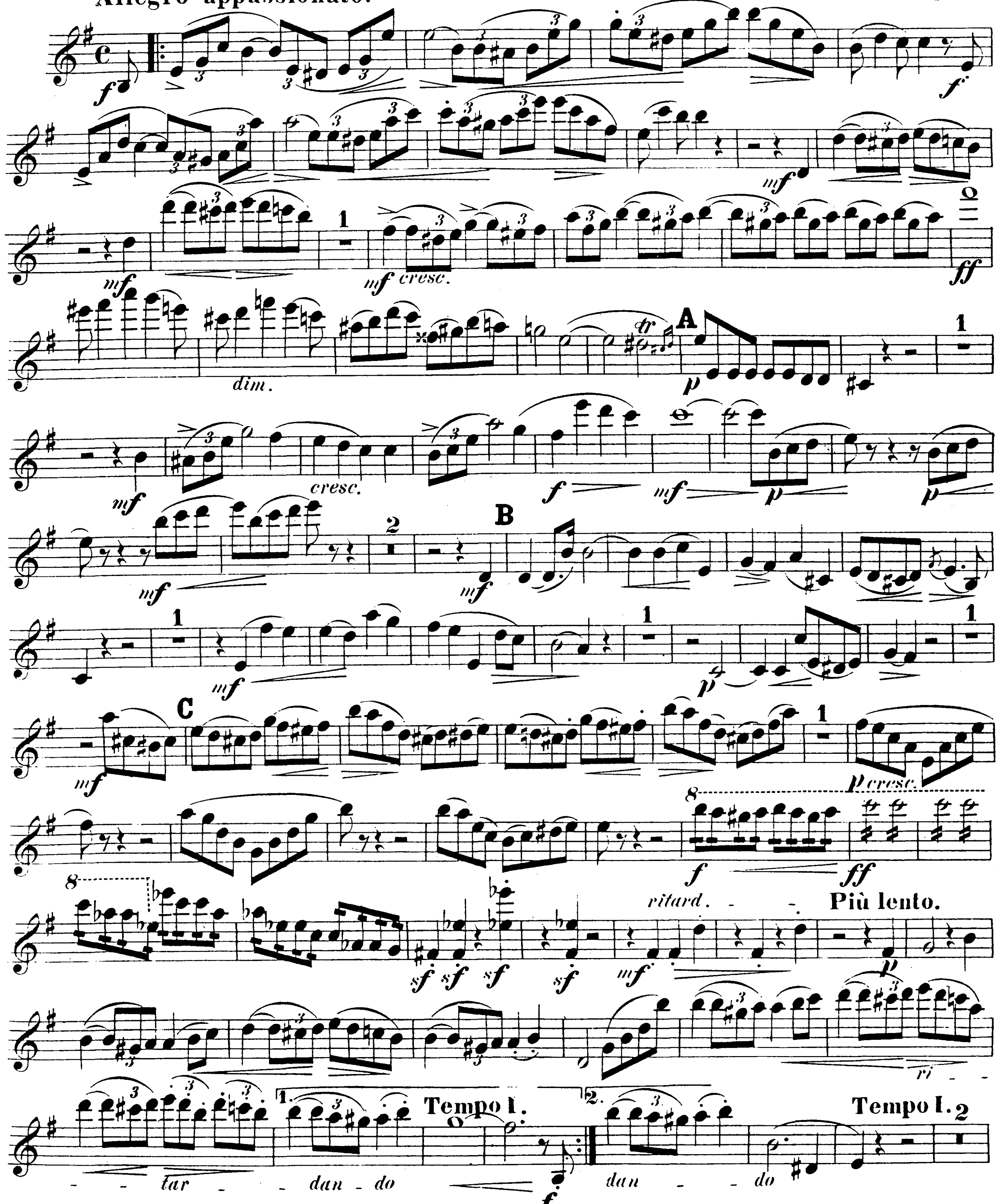

SEXTETT.

VIOLINO I.
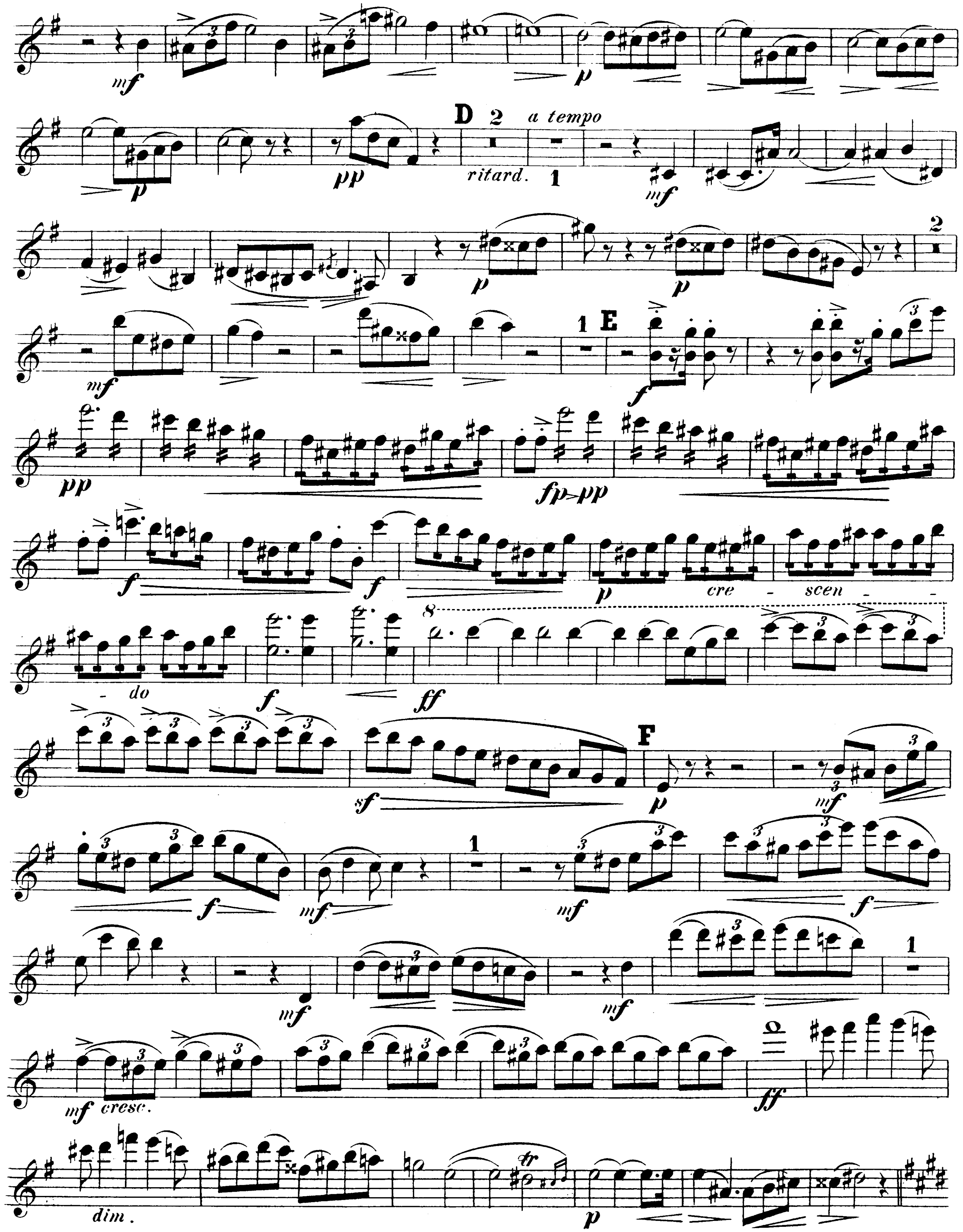
I.
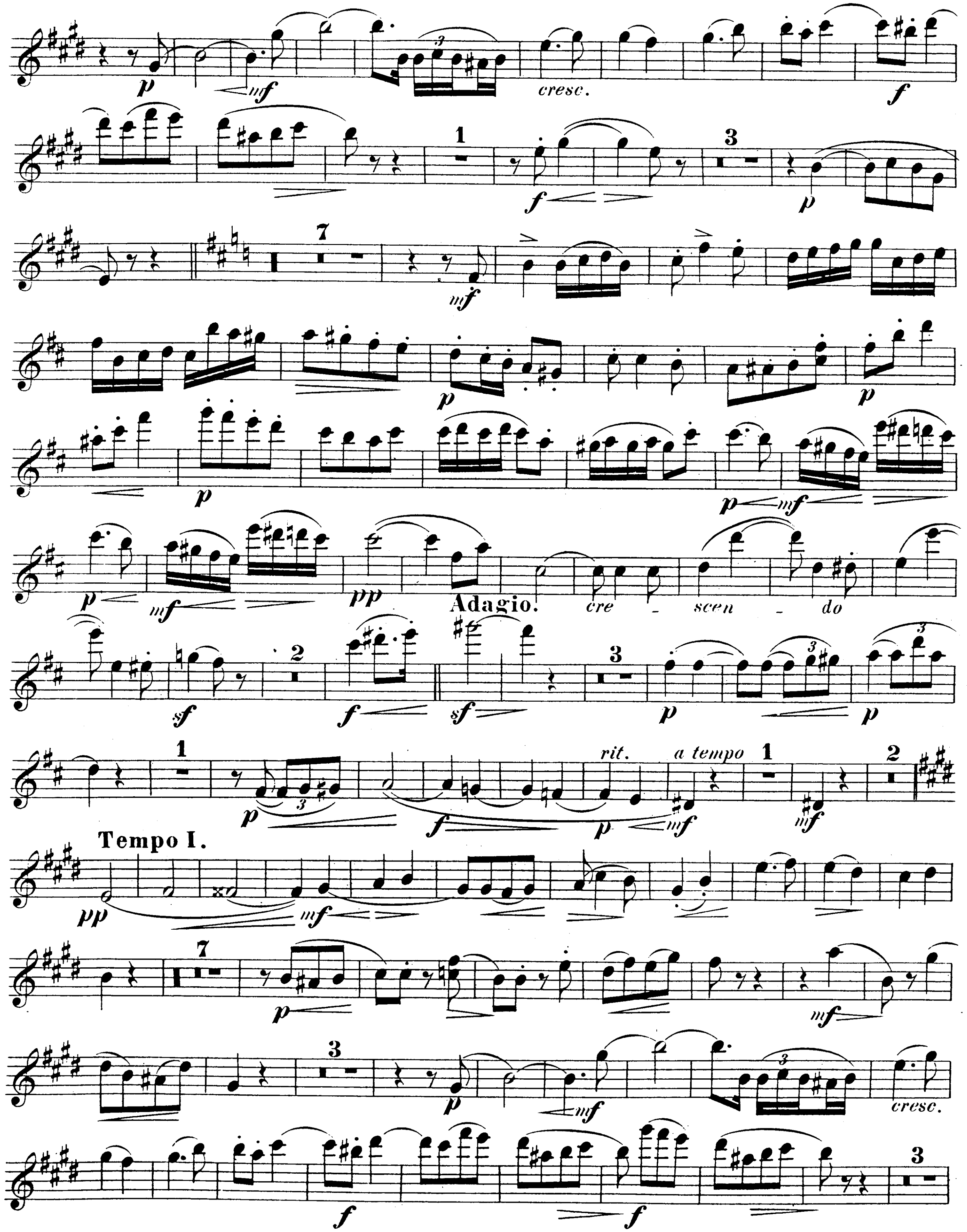
Allegro appassionato.

Heinrich Hofmann, Op. 25.
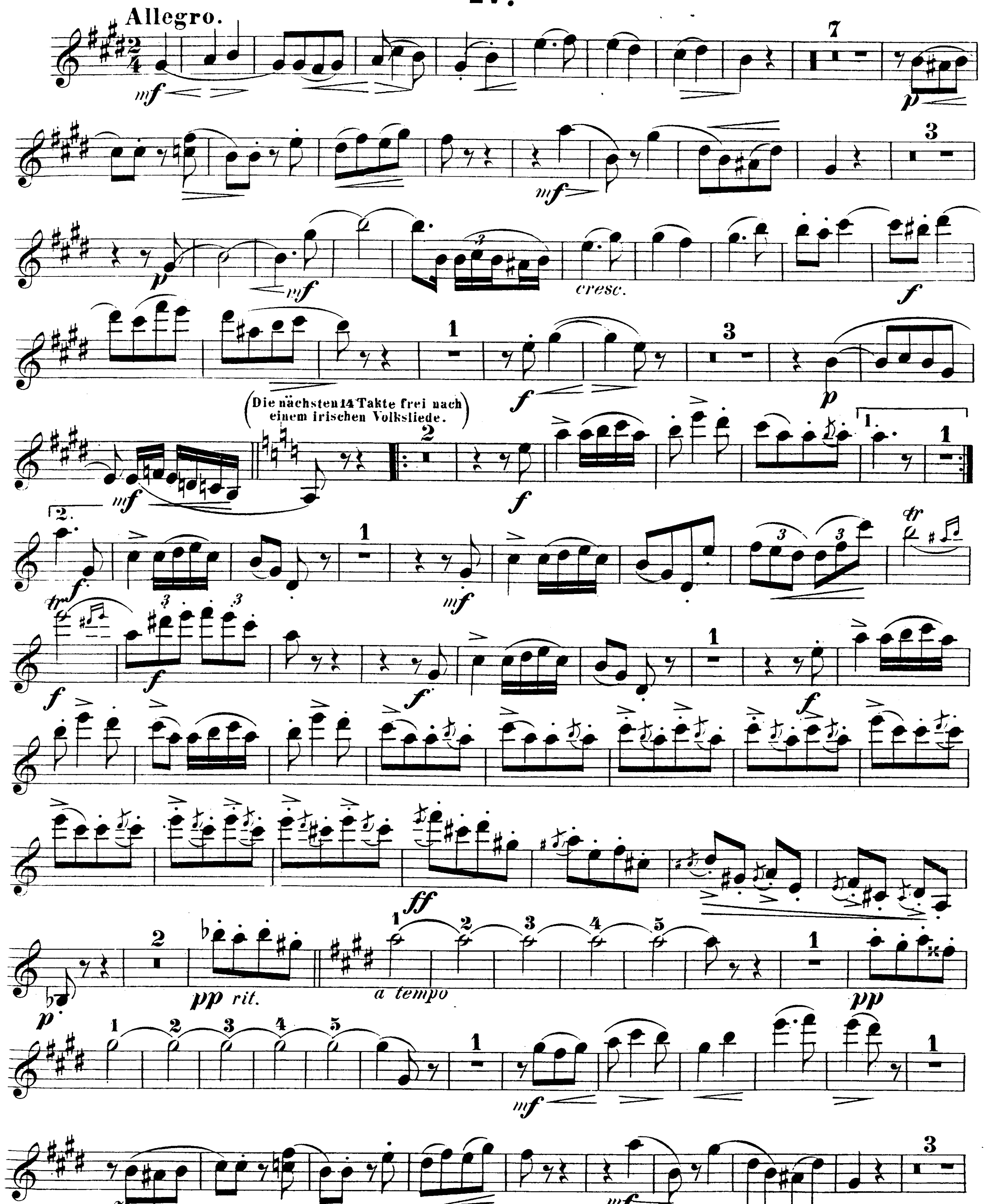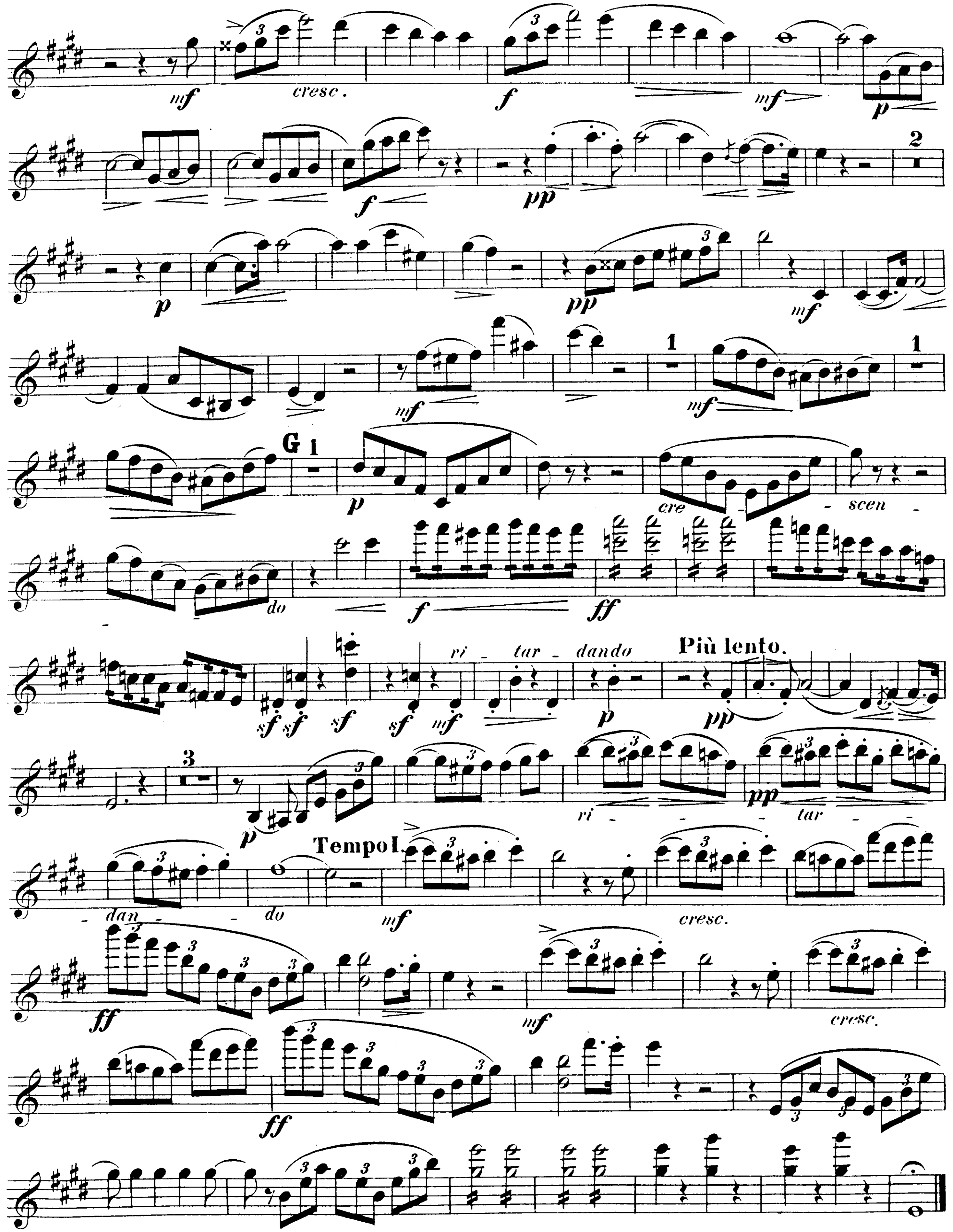


Stich und Druck der Röder'schen Officin in Leipzig.


D
a tempo
ritard.
E
F
cre
scen
do
fp-pp
cresc.
dim.
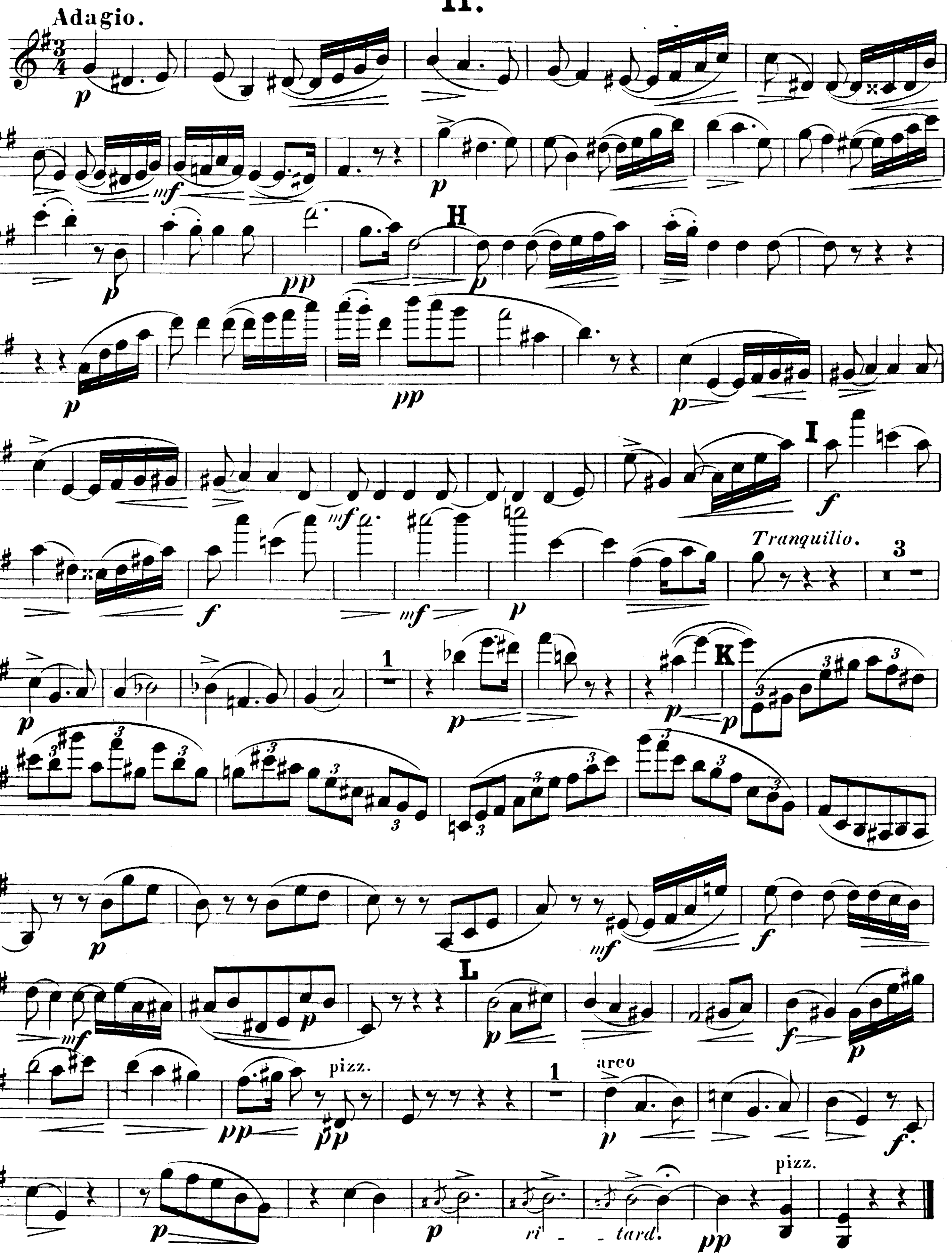

cresc.
Adagio.
cre
scen
do
rit.
a tempo
Tempo I.
cresc.

IV.
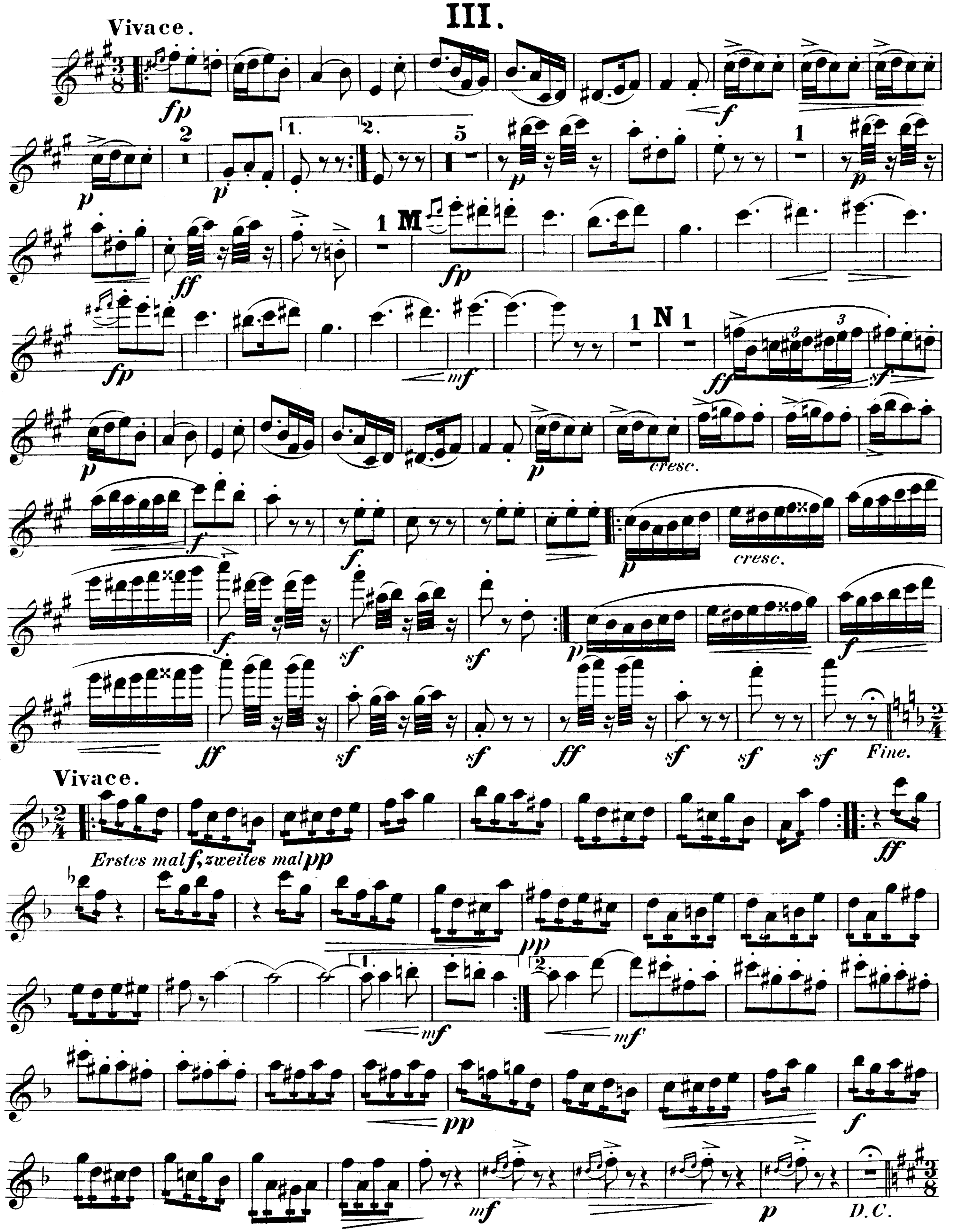

Allegro.
cresc.
Die nächsten 14 Takte frei nach einem irischen Volksliede.
rit.
a tempo


cresc.
G
cre
scen
do
ri
tar
dando
Più lento.
ri
tar
dan
do
Tempo I.
cresc.
cresc.
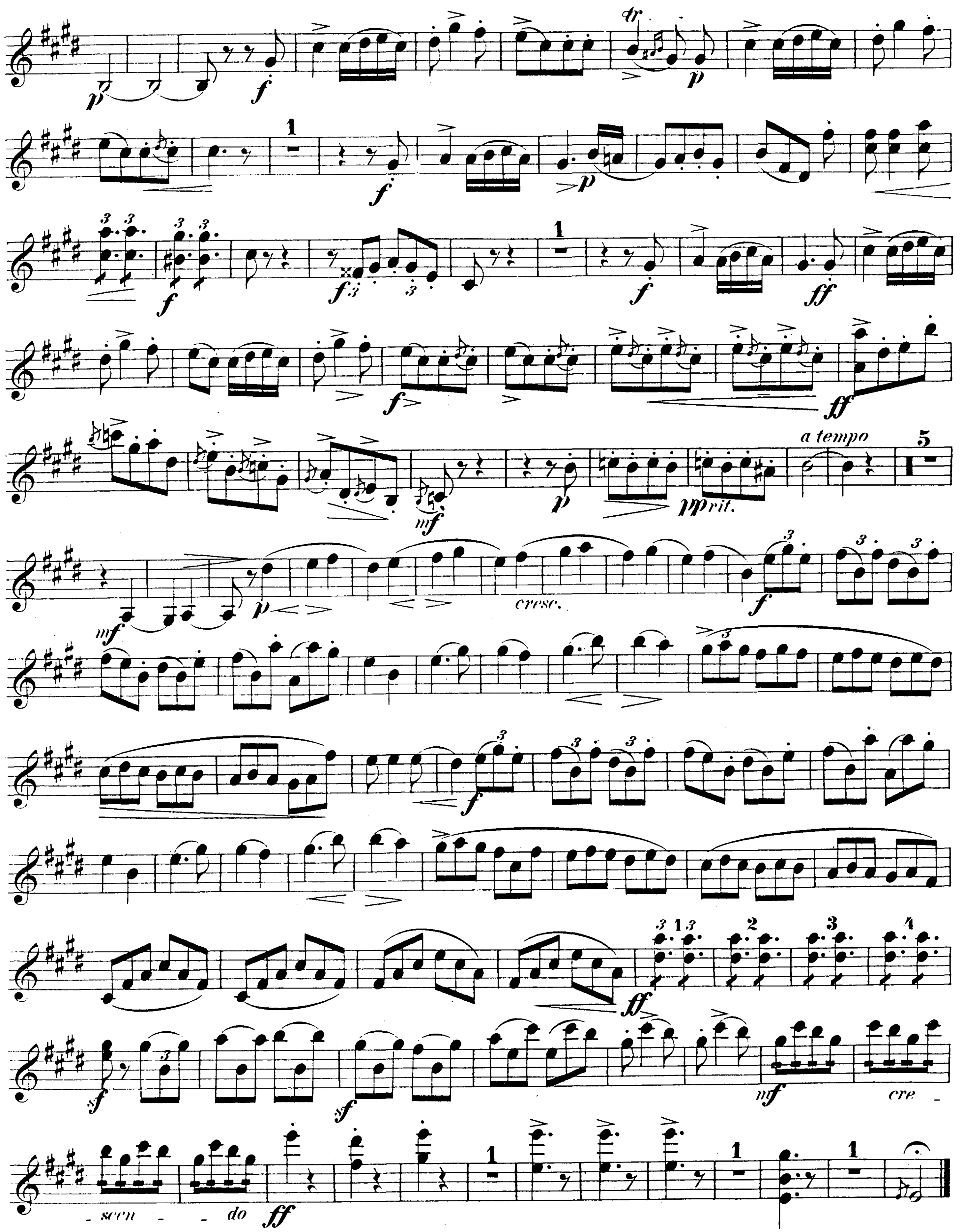
II.


Adagio.
H
I
Tranquilio.
K
L
pizz.
arco
ri - tard.
pizz.

III.


Vivace.
M
N
cresc.
cresc.
Fine.
Vivace.
Erstes mal f, zweites mal pp
D.C.

VIOLINO II.
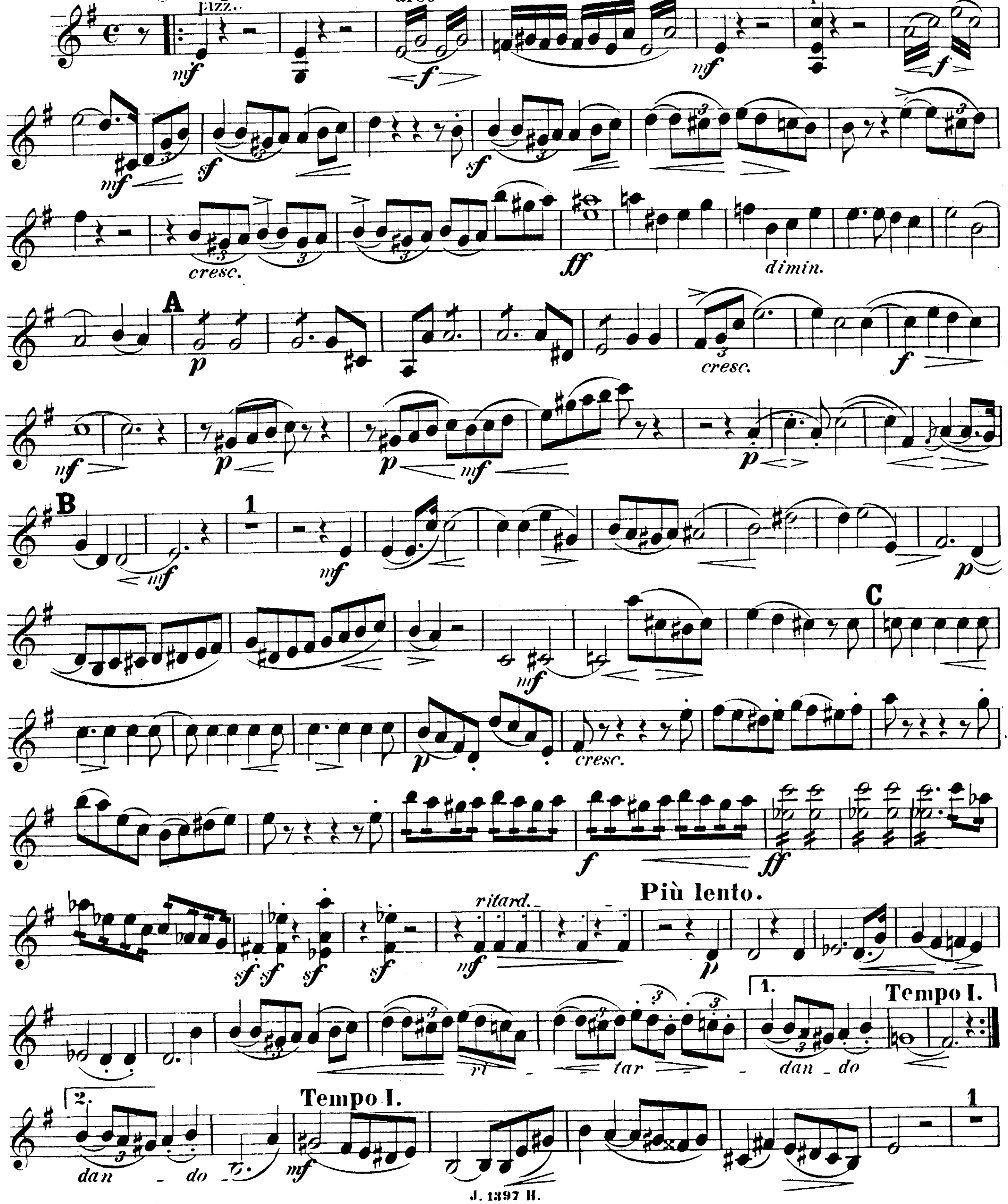


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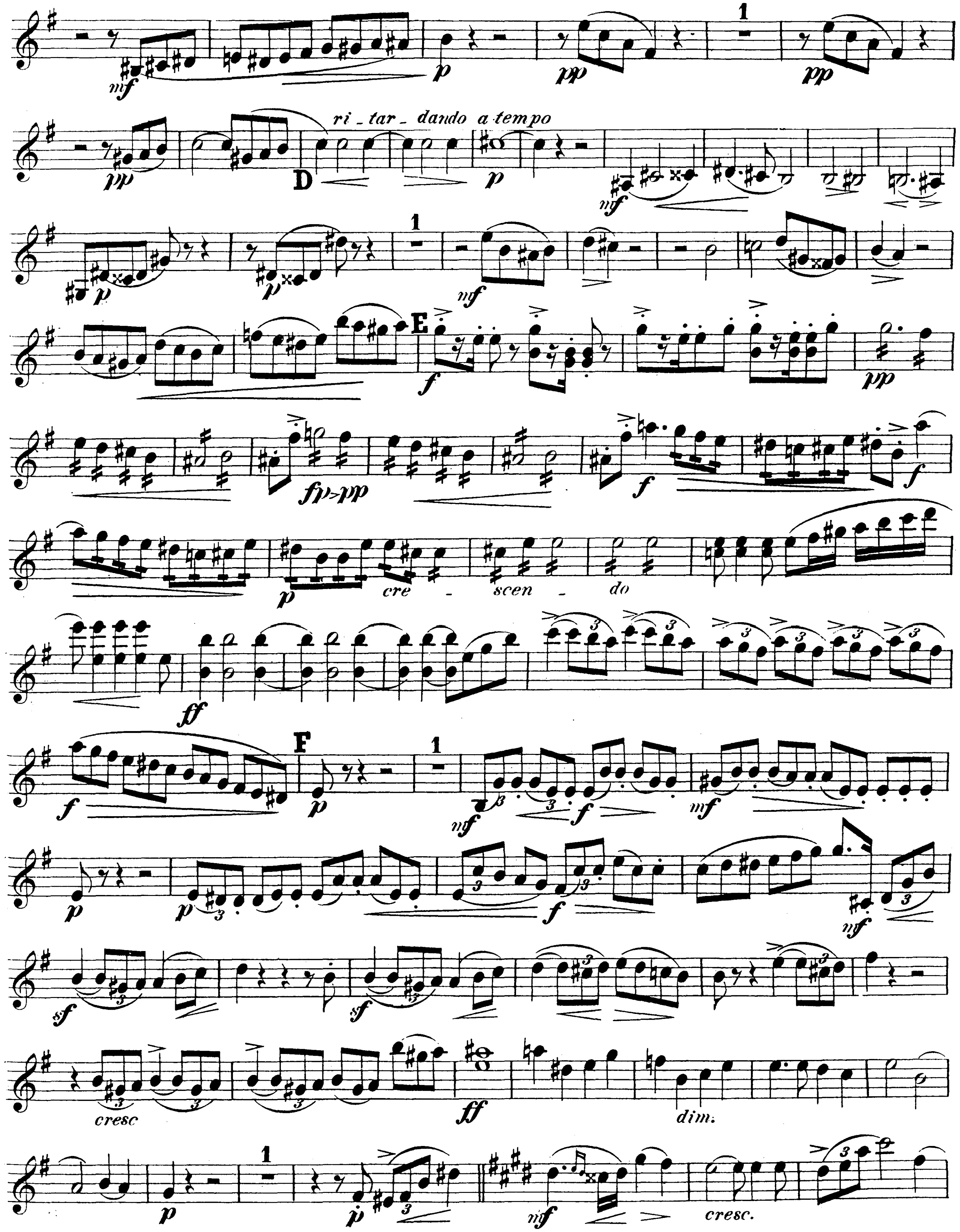
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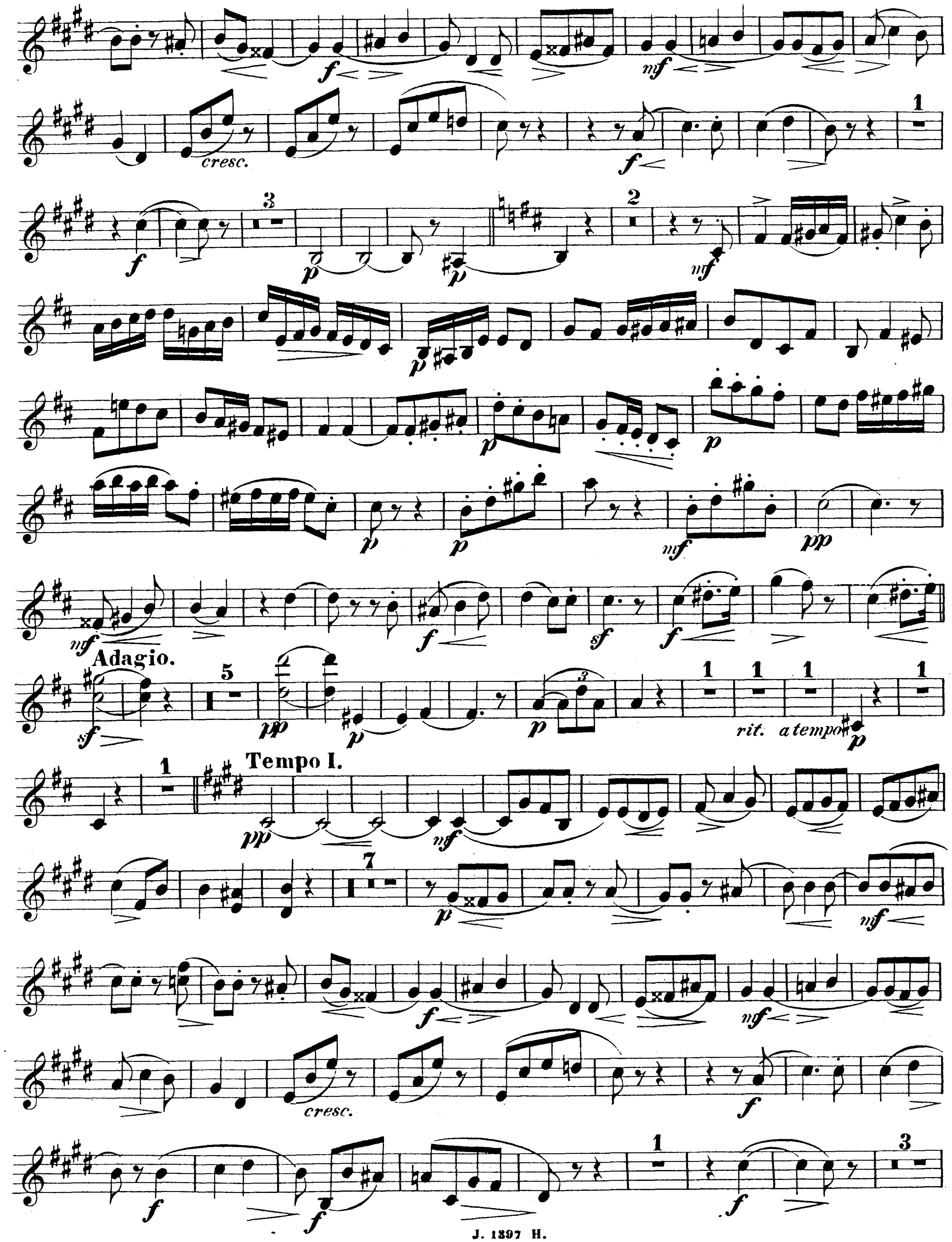
I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.
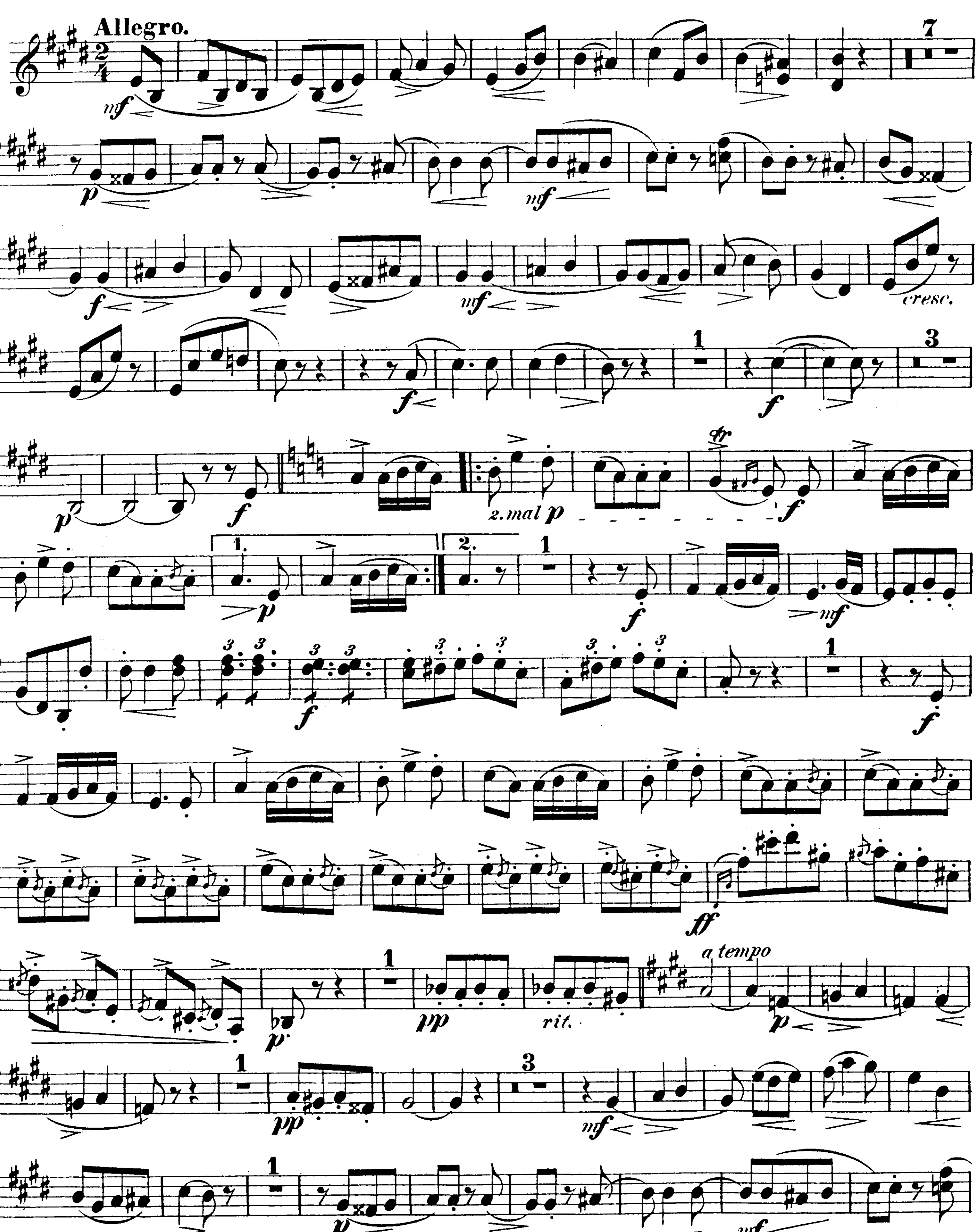



ri - tar - dando a tempo
D
E
F
cre - scen - do
cresc
dim.
cresc.
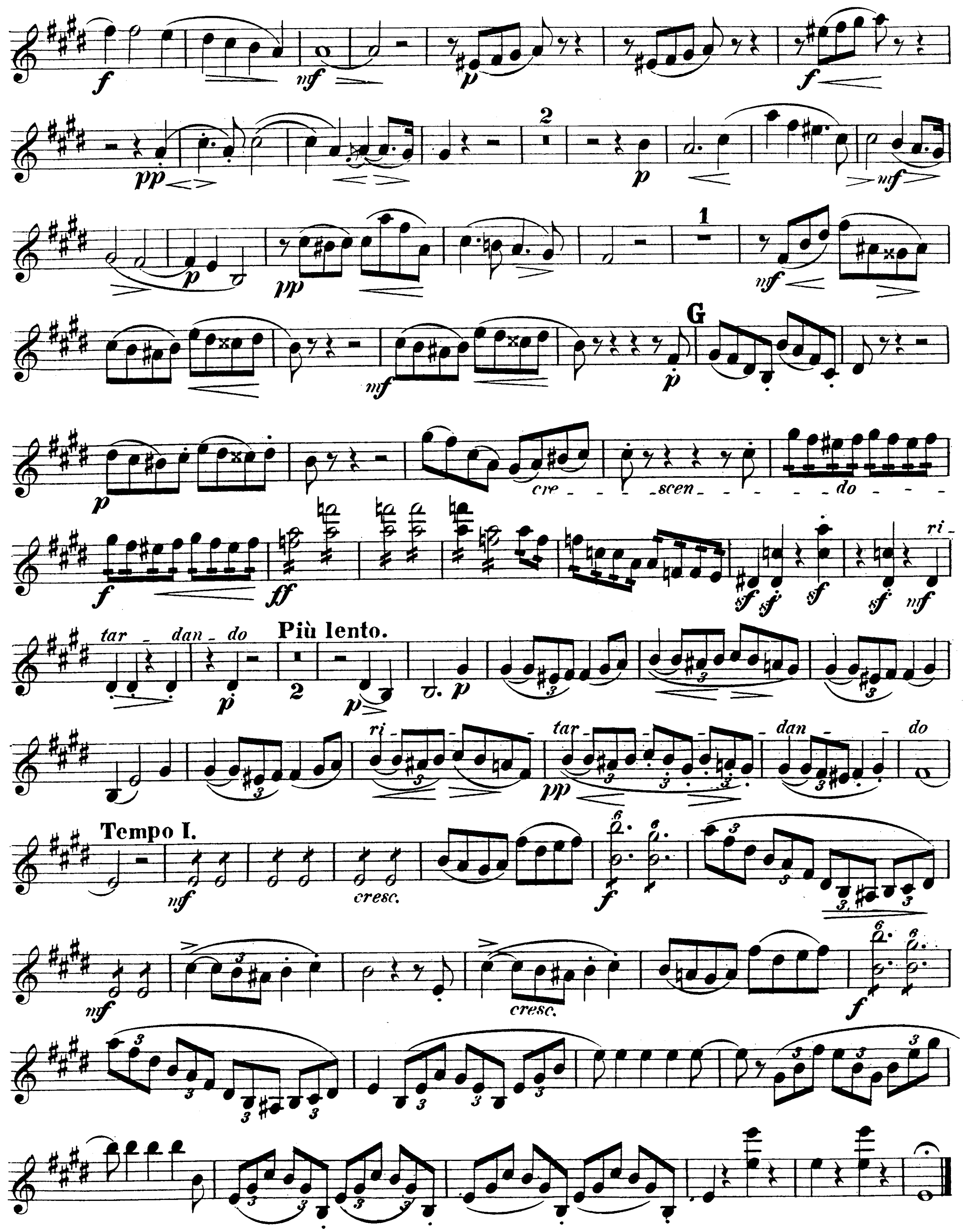

cresc.
Adagio.
rit. a tempo
Tempo I.
cresc.

VIOLINO II.

IV.
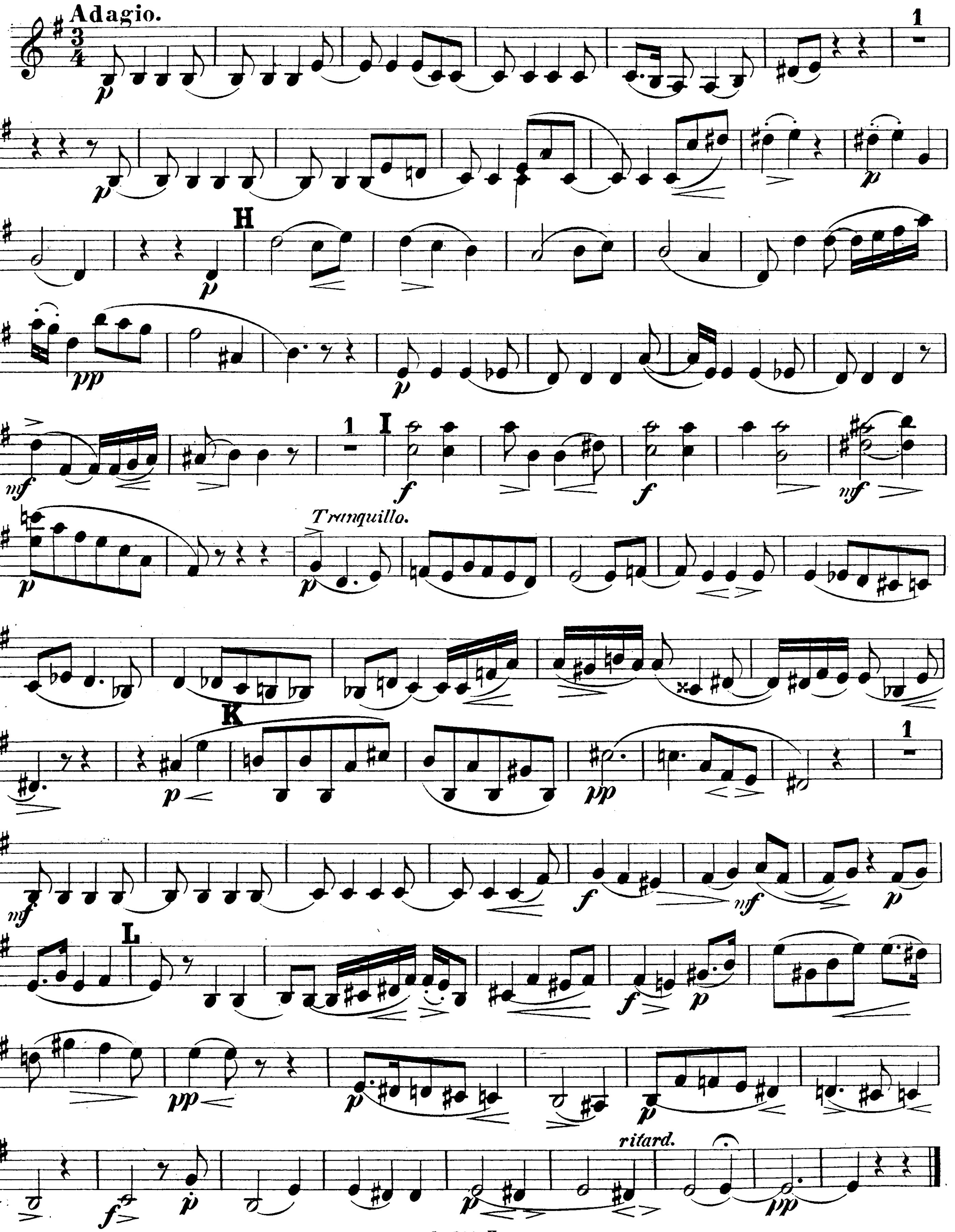


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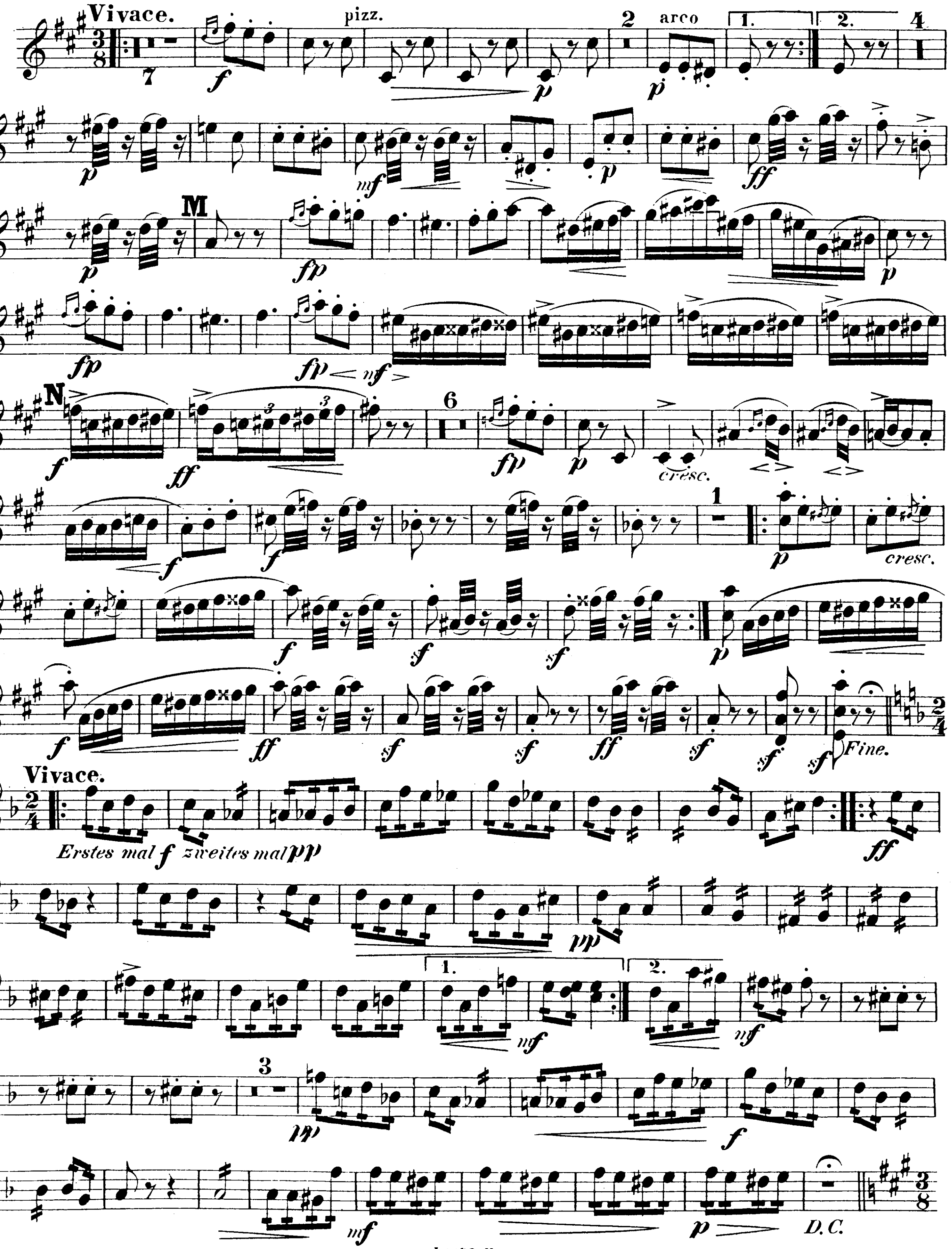


VIOLINO II.

II.
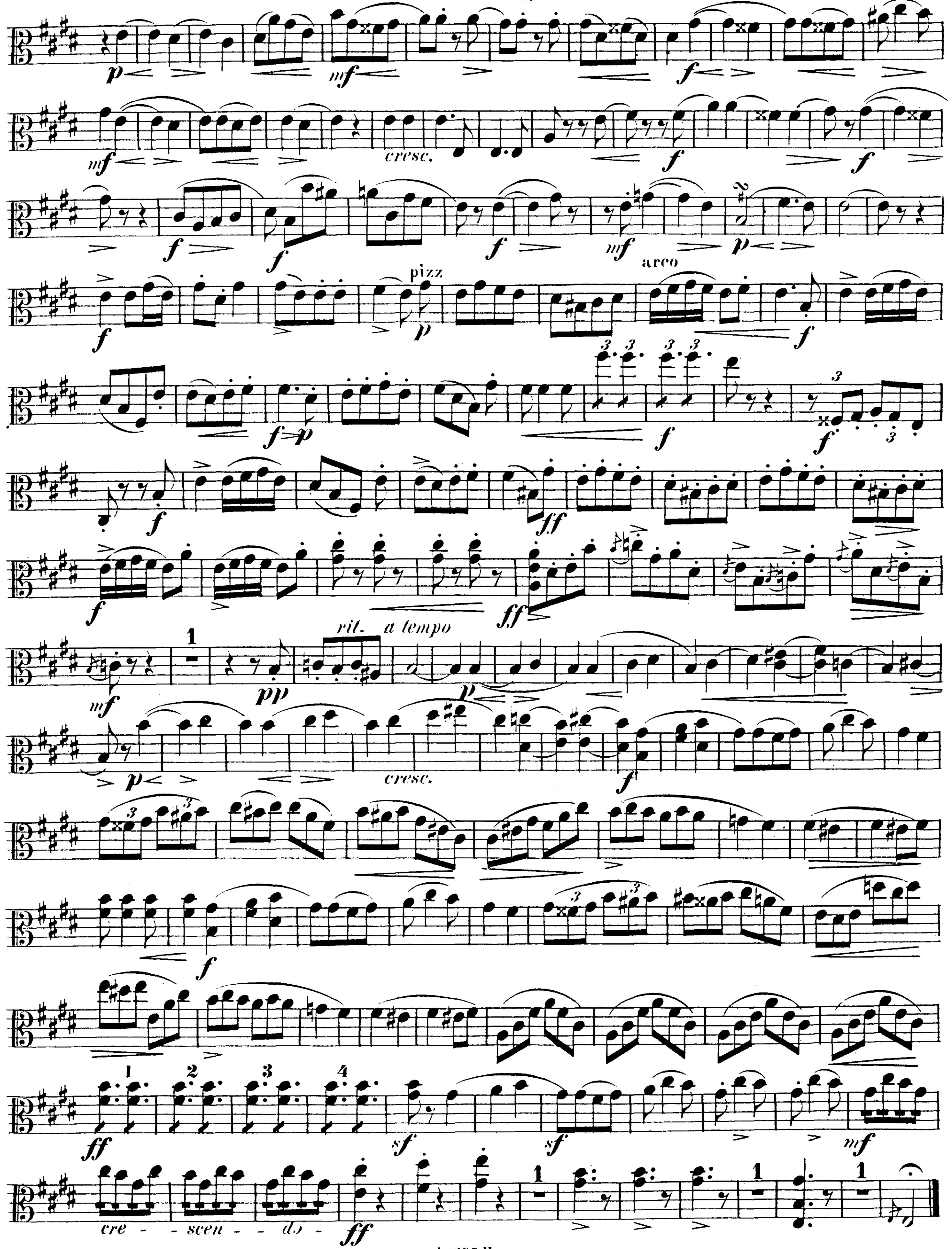


VIOLINO II.

III.



VIOLA I.
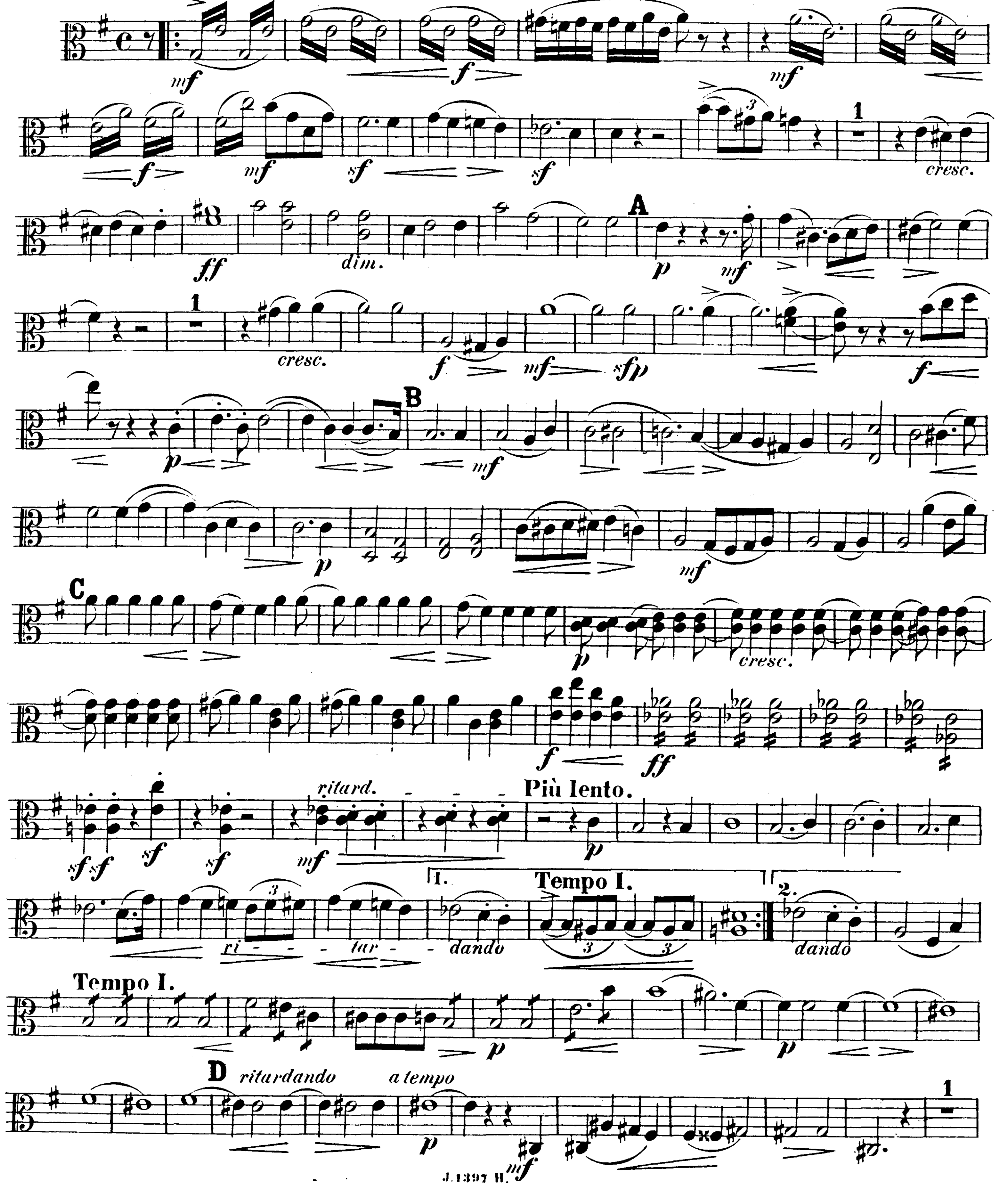


SEXTETT

VIOLA I.
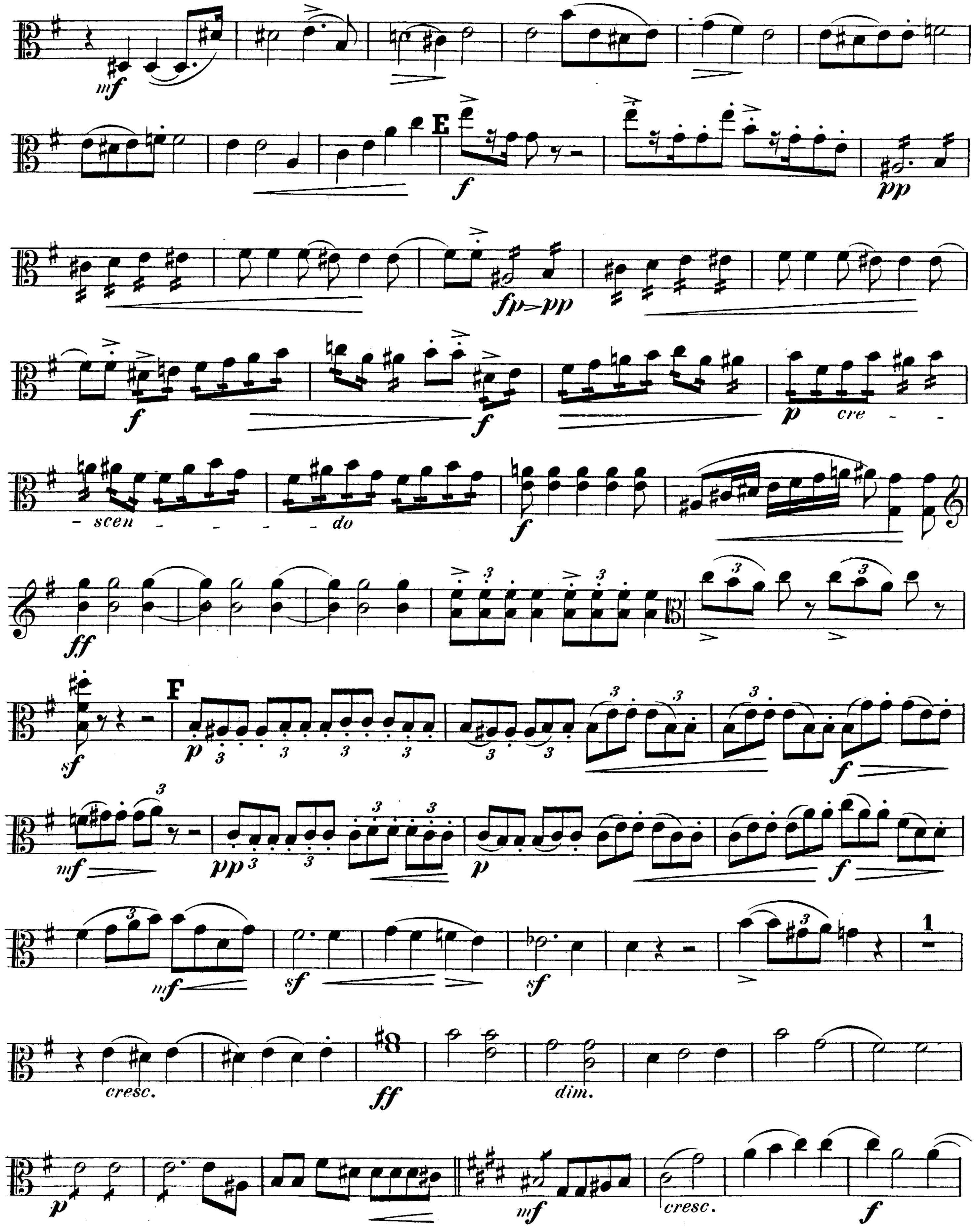
I.

Heinrich Hofmann, Op. 25.
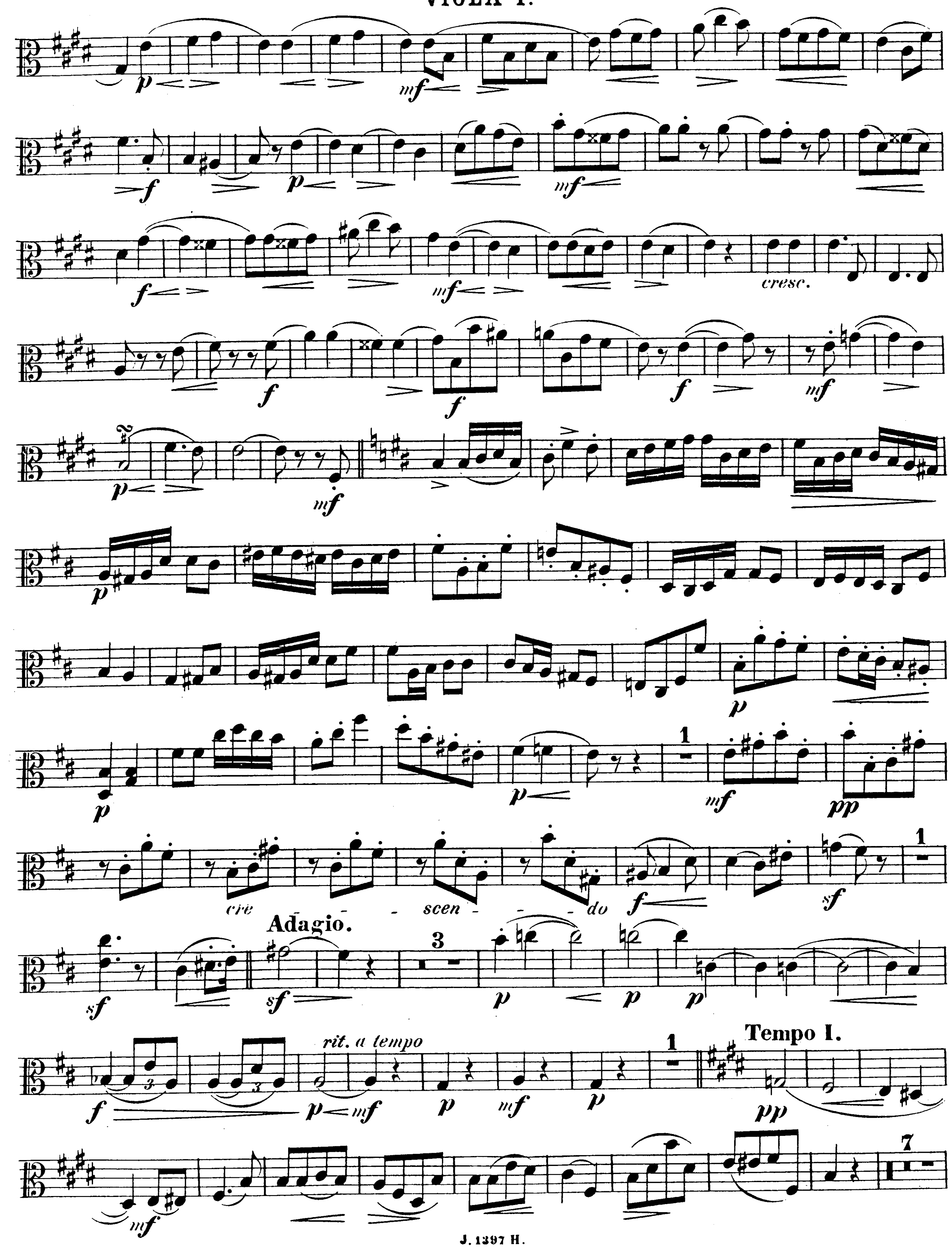
Allegro appassionato.
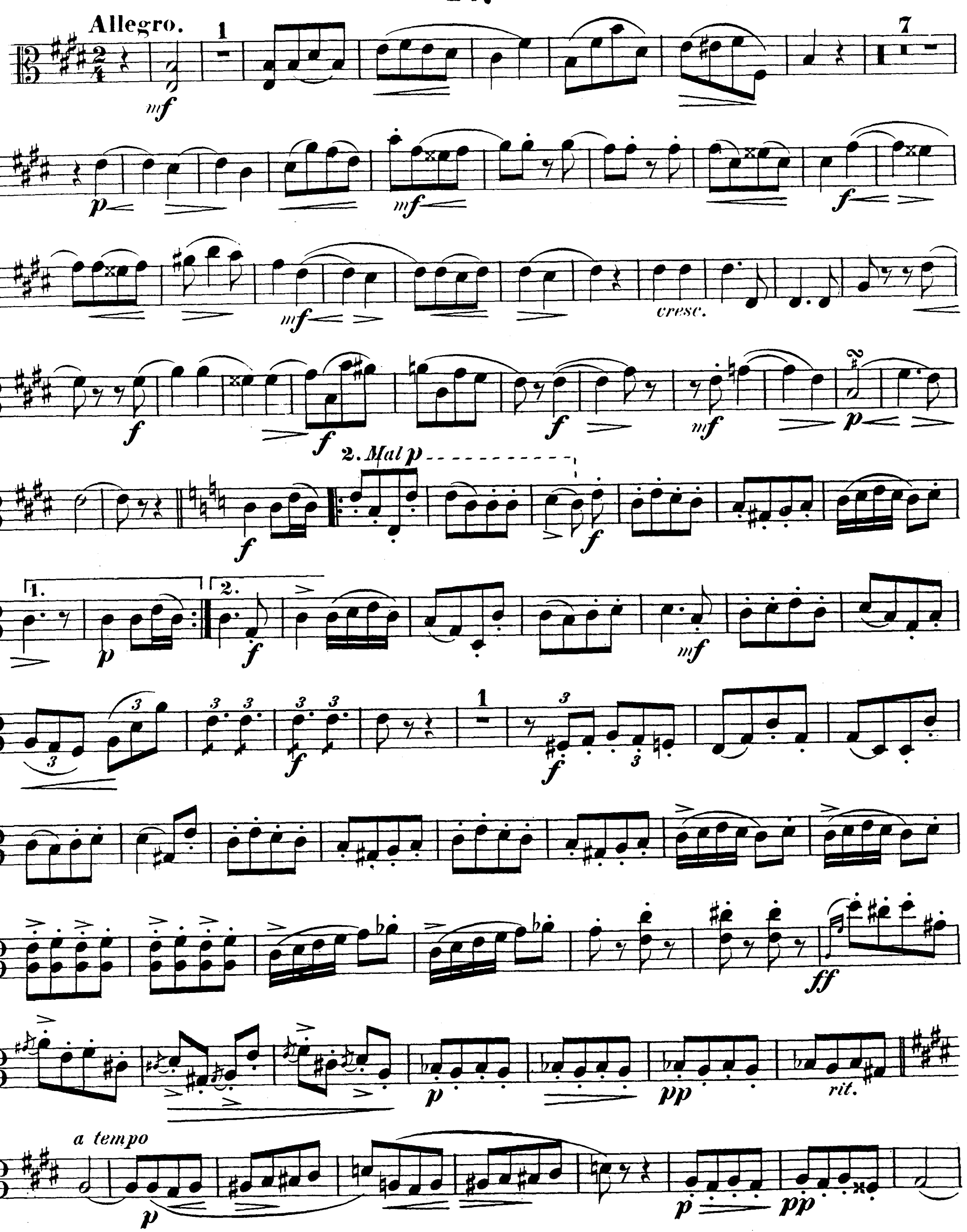


VIOLA I.
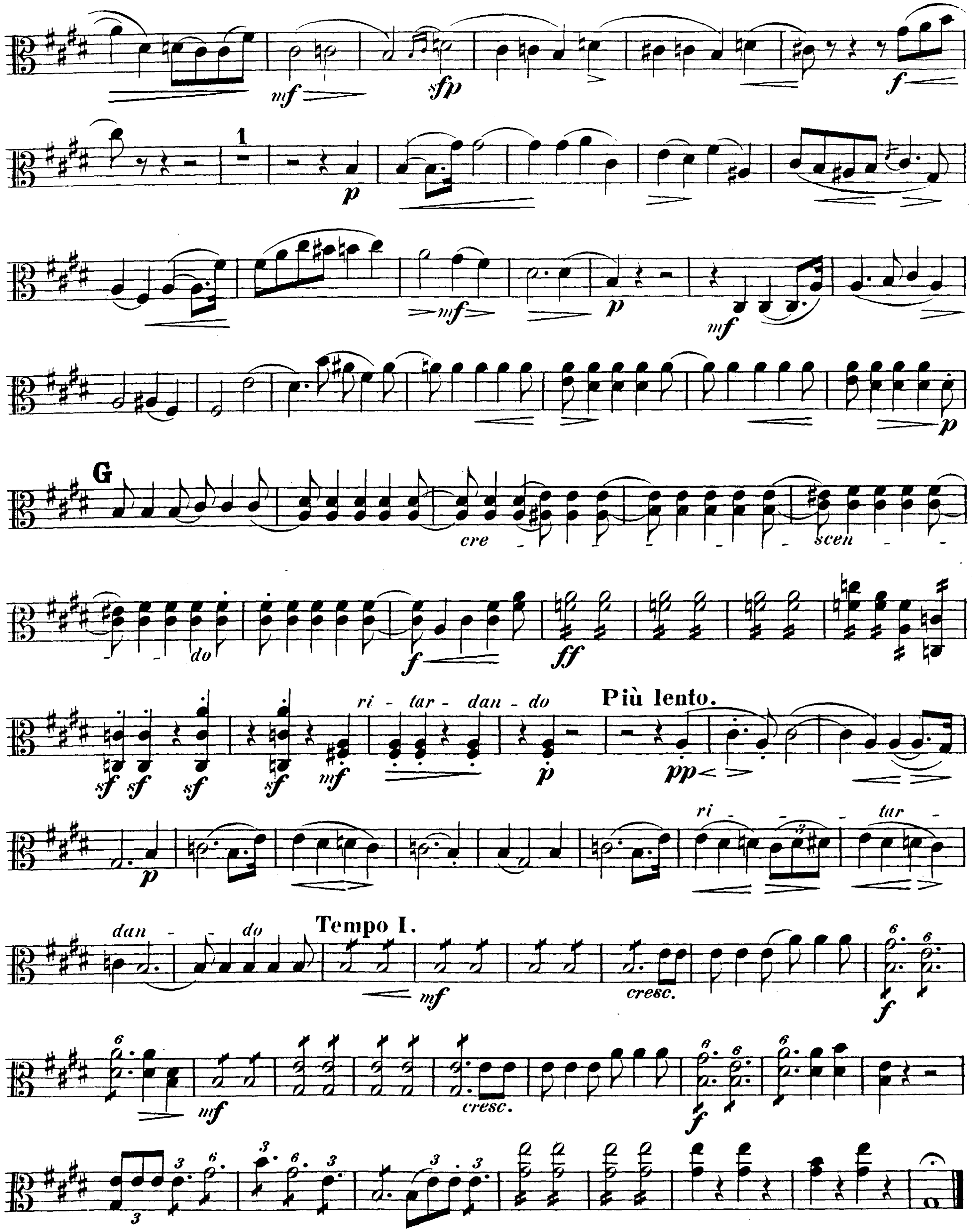


VIOLA I.



IV.
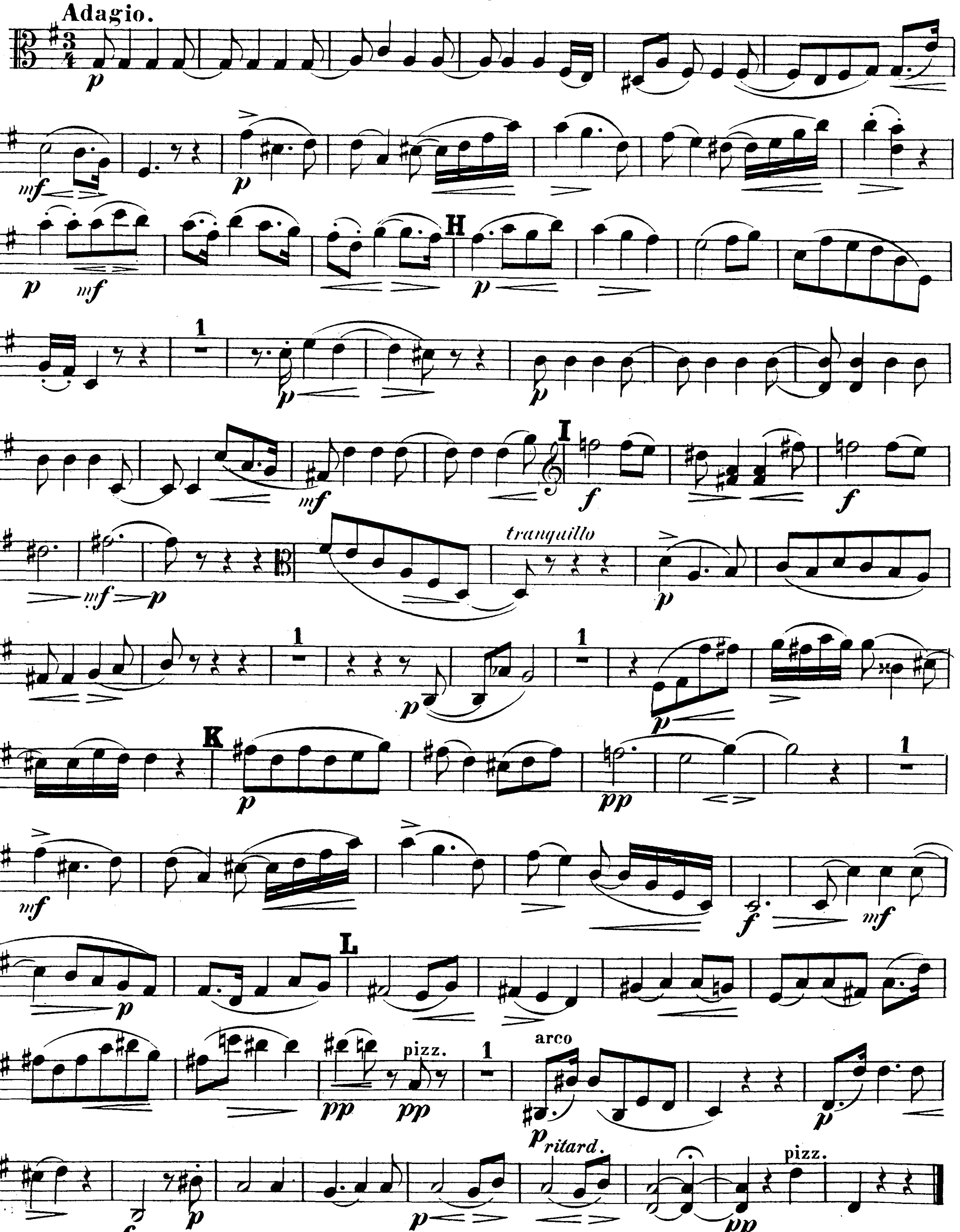

Allegro.
cresc.
2. Mal p
1.
2.
a tempo
rit.


G
cre - - - - scen - - - do
ri - tar - dan - do
Più lento.
ri - - - tar -
dan - - do
Tempo I.
cresc.

VIOLA I.

II.
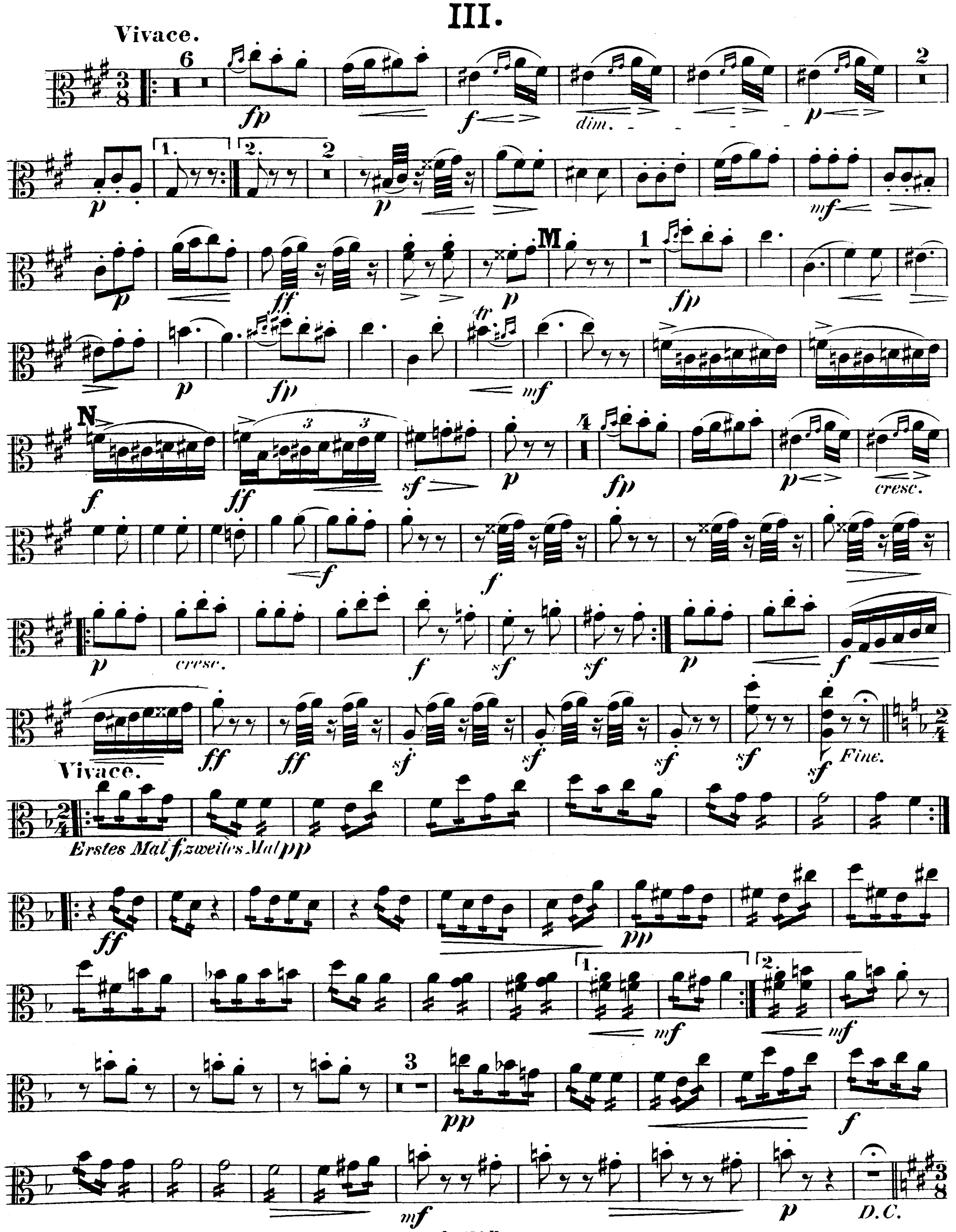
Adagio.
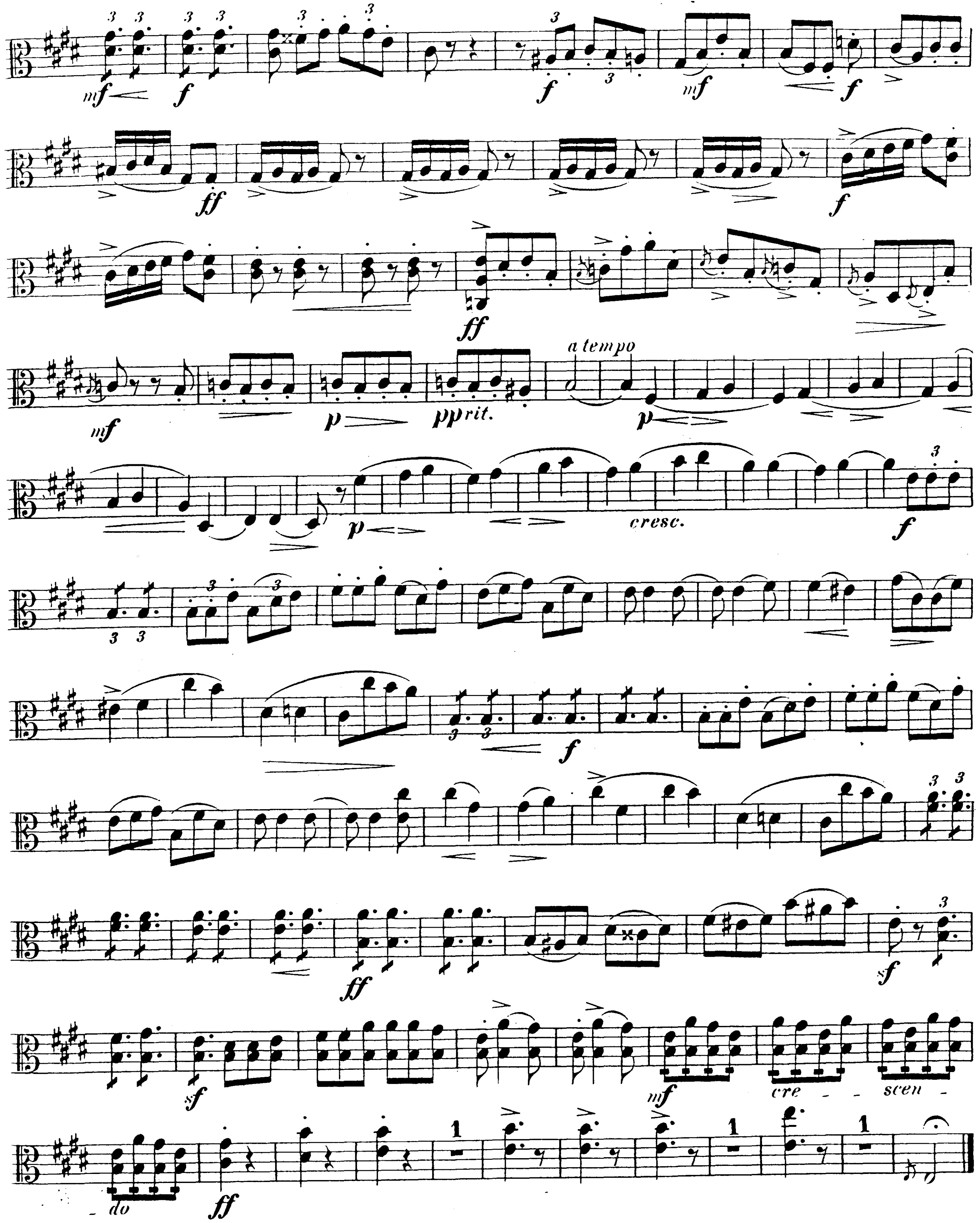


VIOLA I.

III.

Vivace.



VIOLA II.
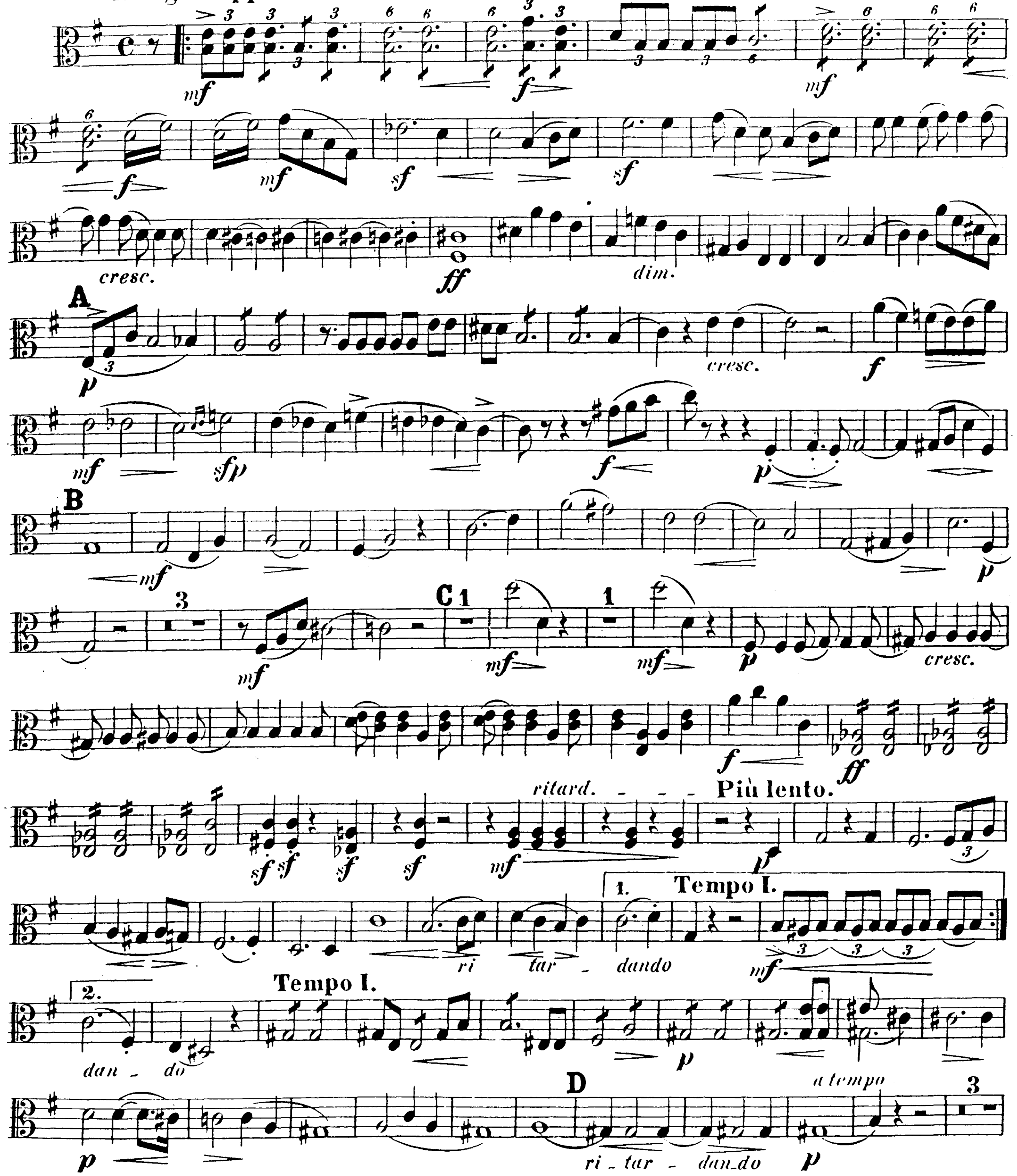


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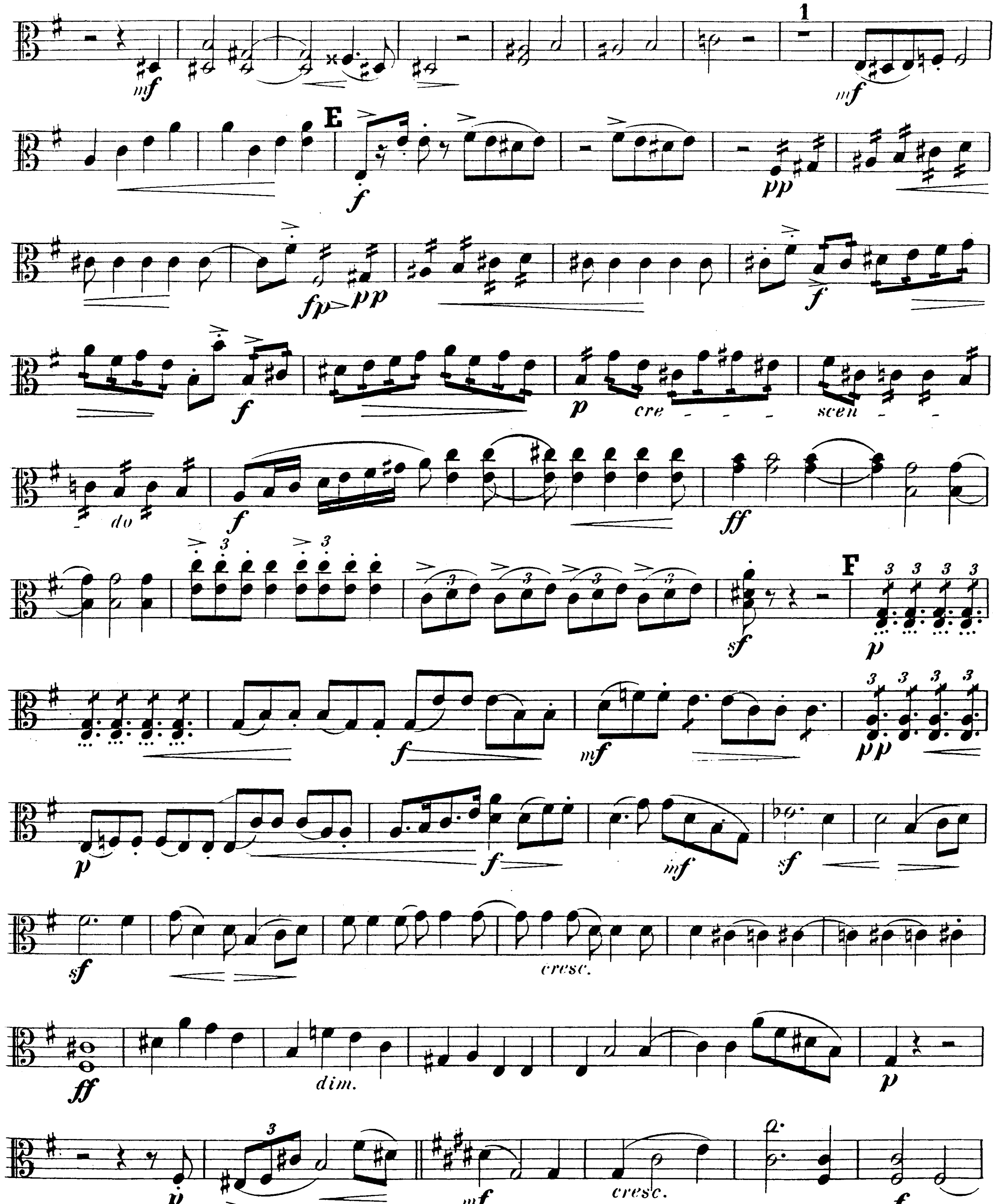
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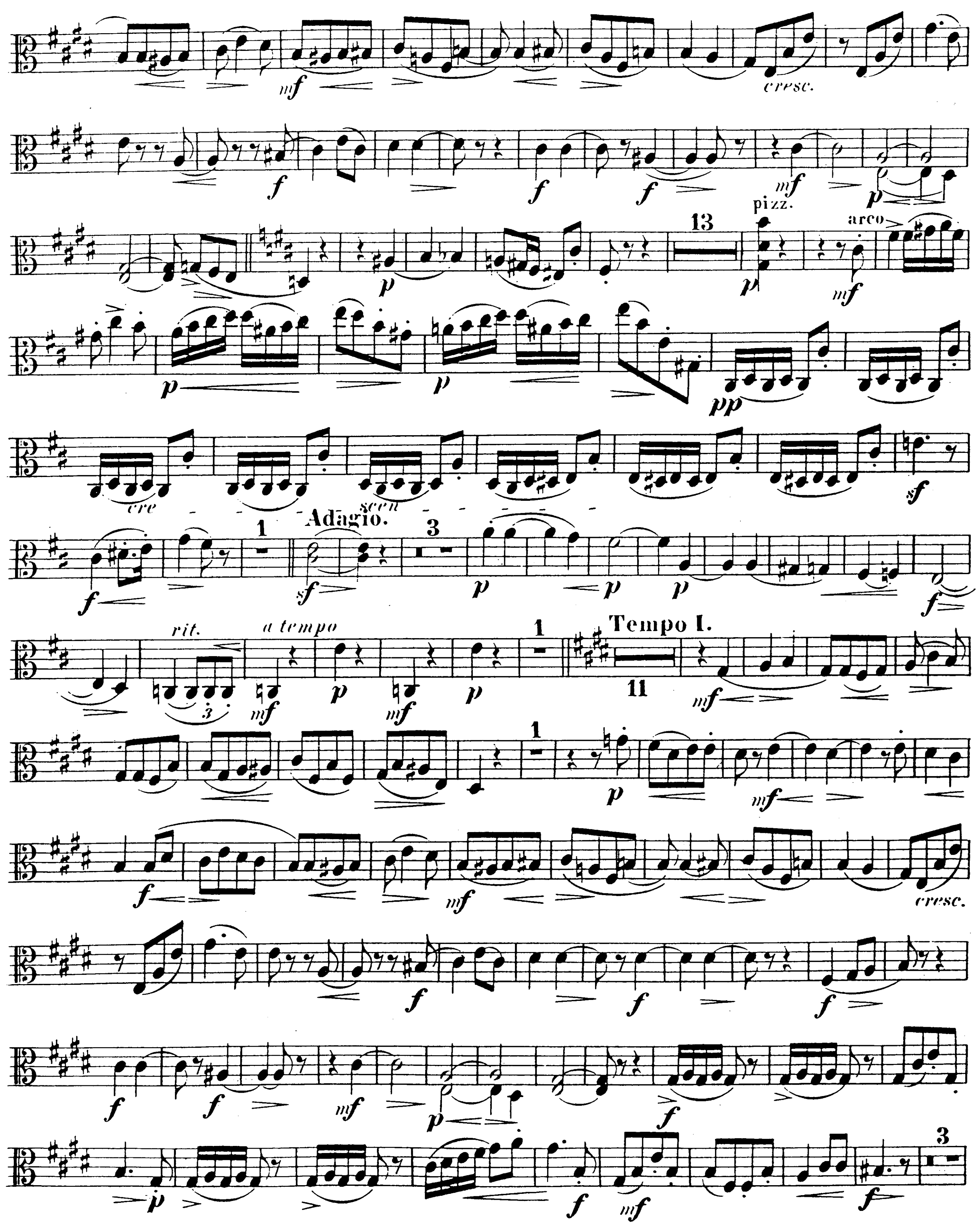
I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.
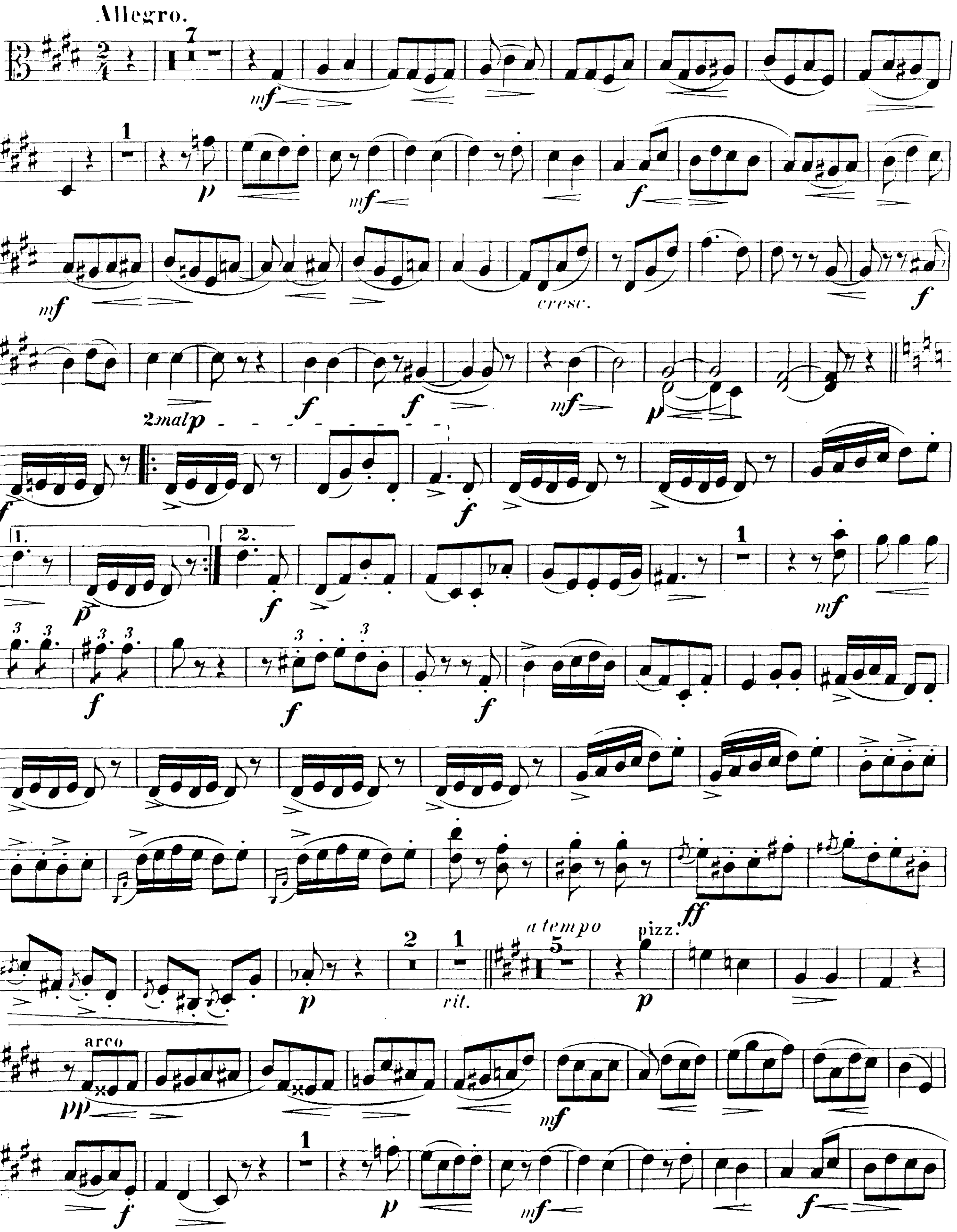



E
F
cre
scen
do
cresc.
dim.


cresc.
pizz.
arco
cre
scen
Adagio.
rit.
a tempo
Tempo I.
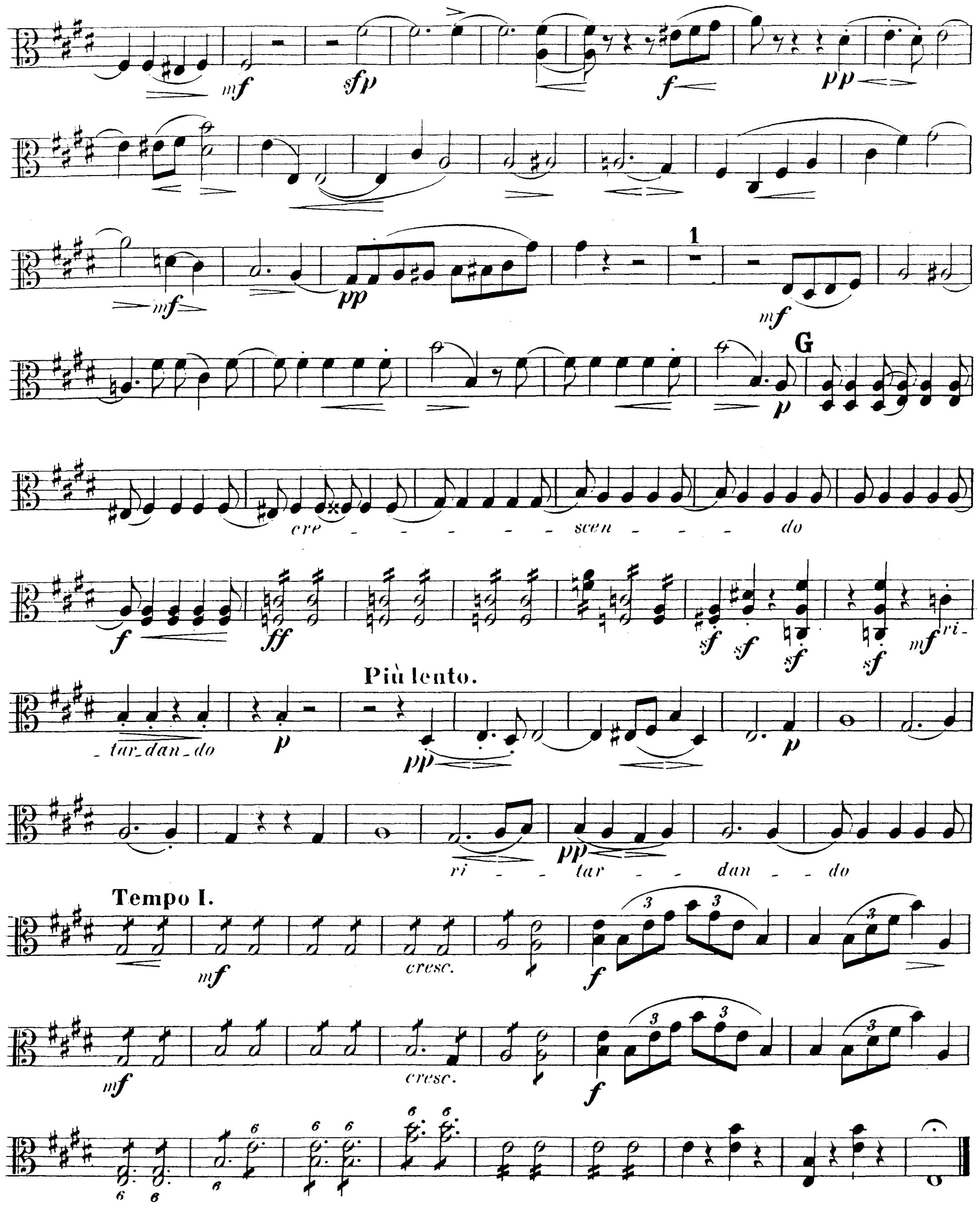
VIOLA II.

IV.
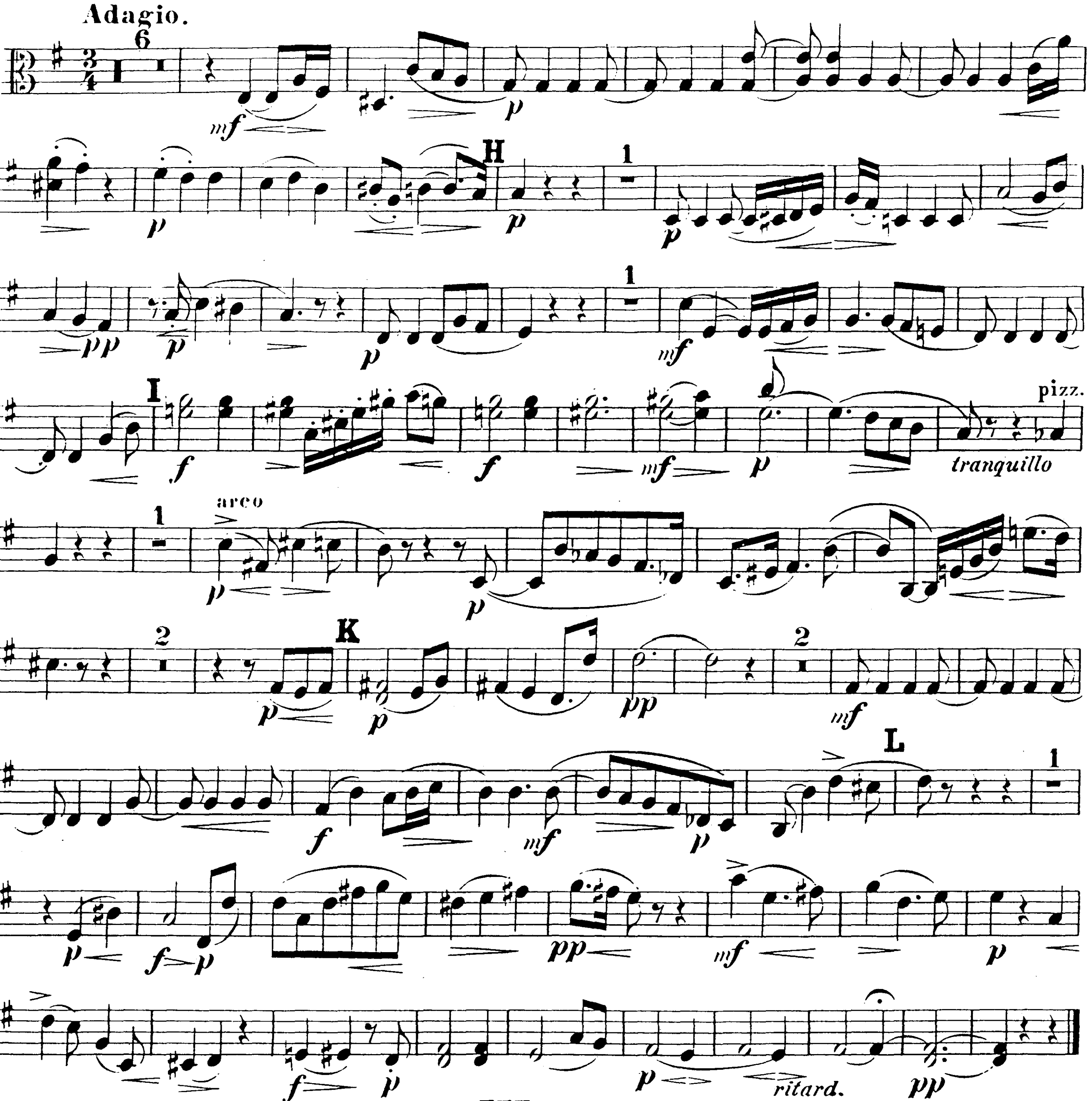
Allegro.
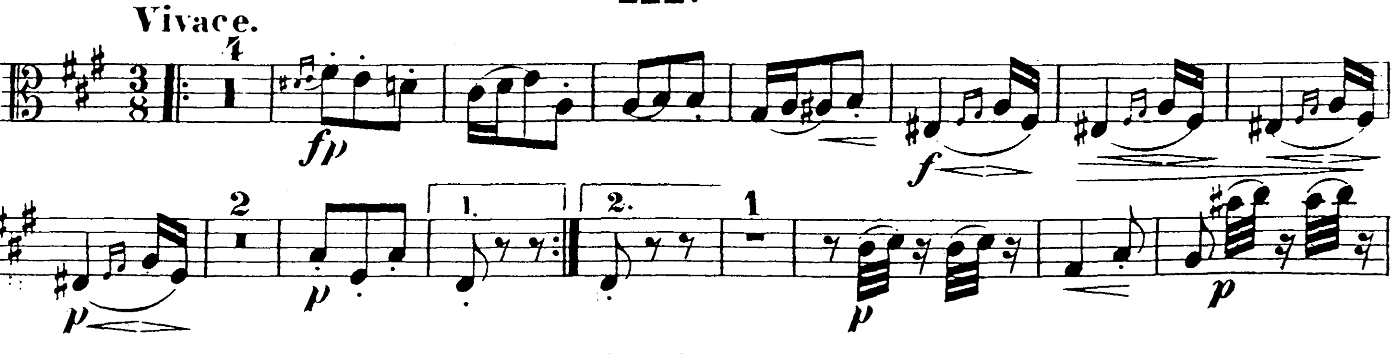


VIOLA II.

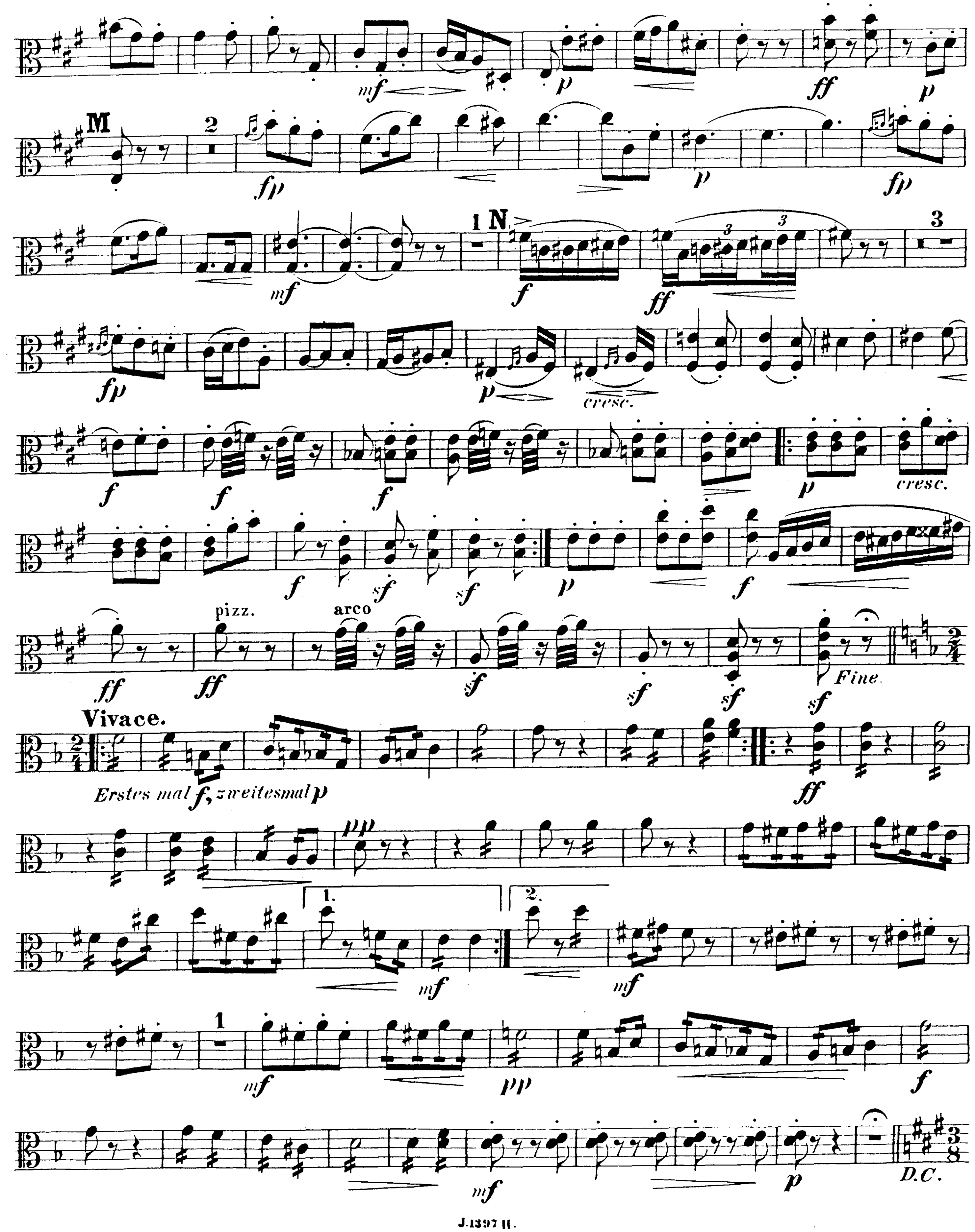


II.
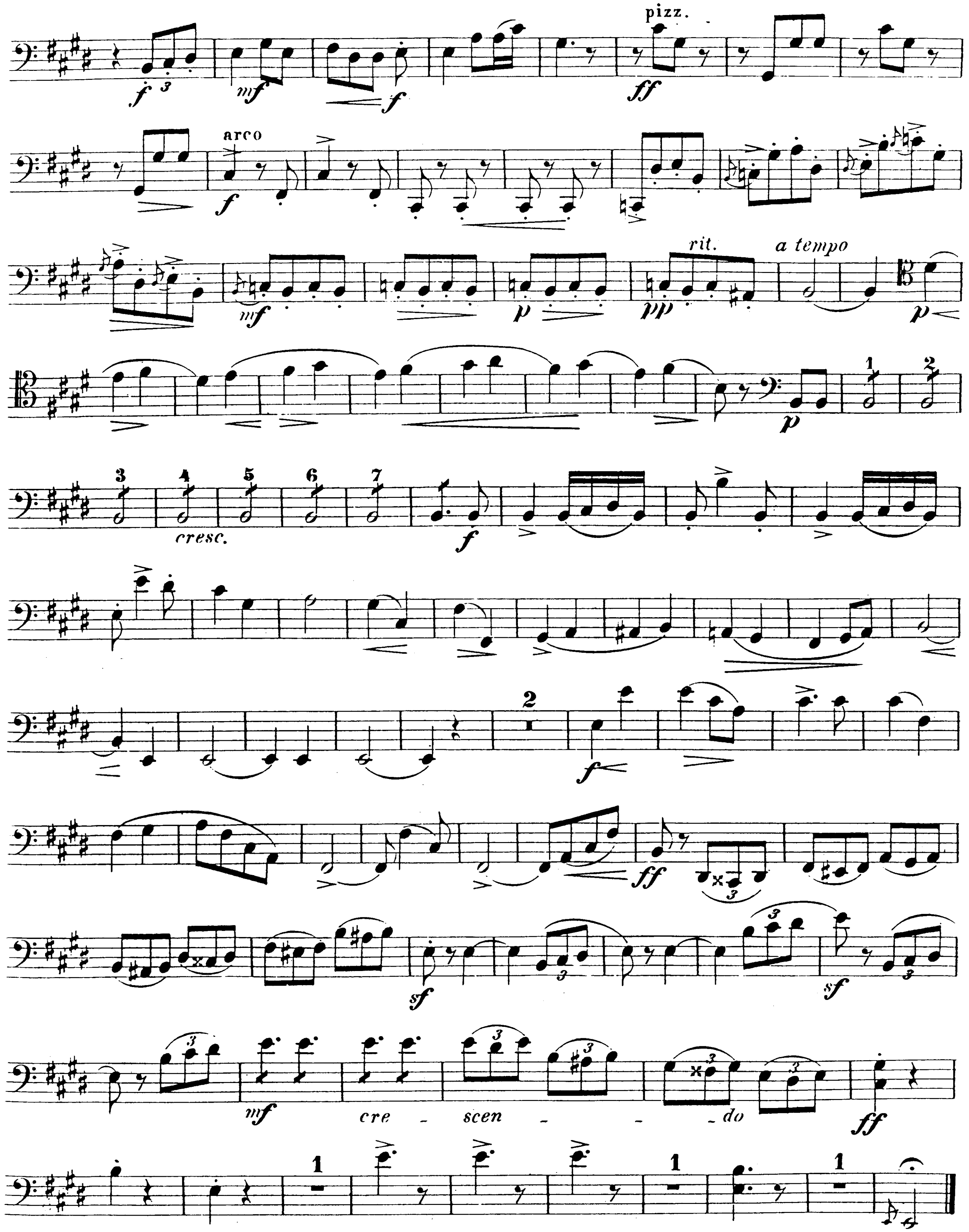

Adagio.
H
I
pizz.
tranquillo
arco
K
L
ritard.

III.


Vivace.


M
N
cresc.
pizz.
arco
Fine.
Vivace.
Erstes mal f, zweitesmal p
D.C.

VIOLONCELLO I.
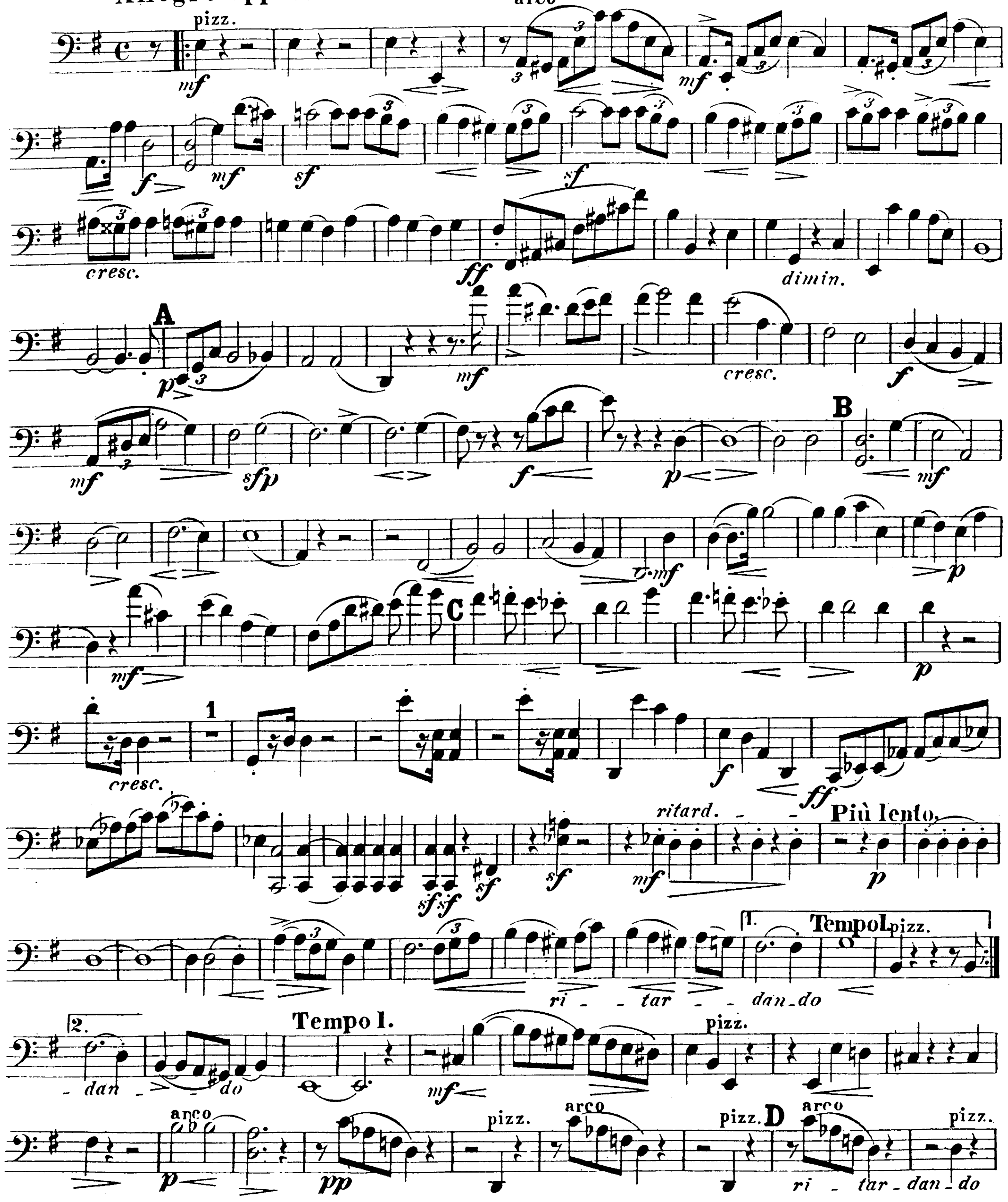


SEXTETT.
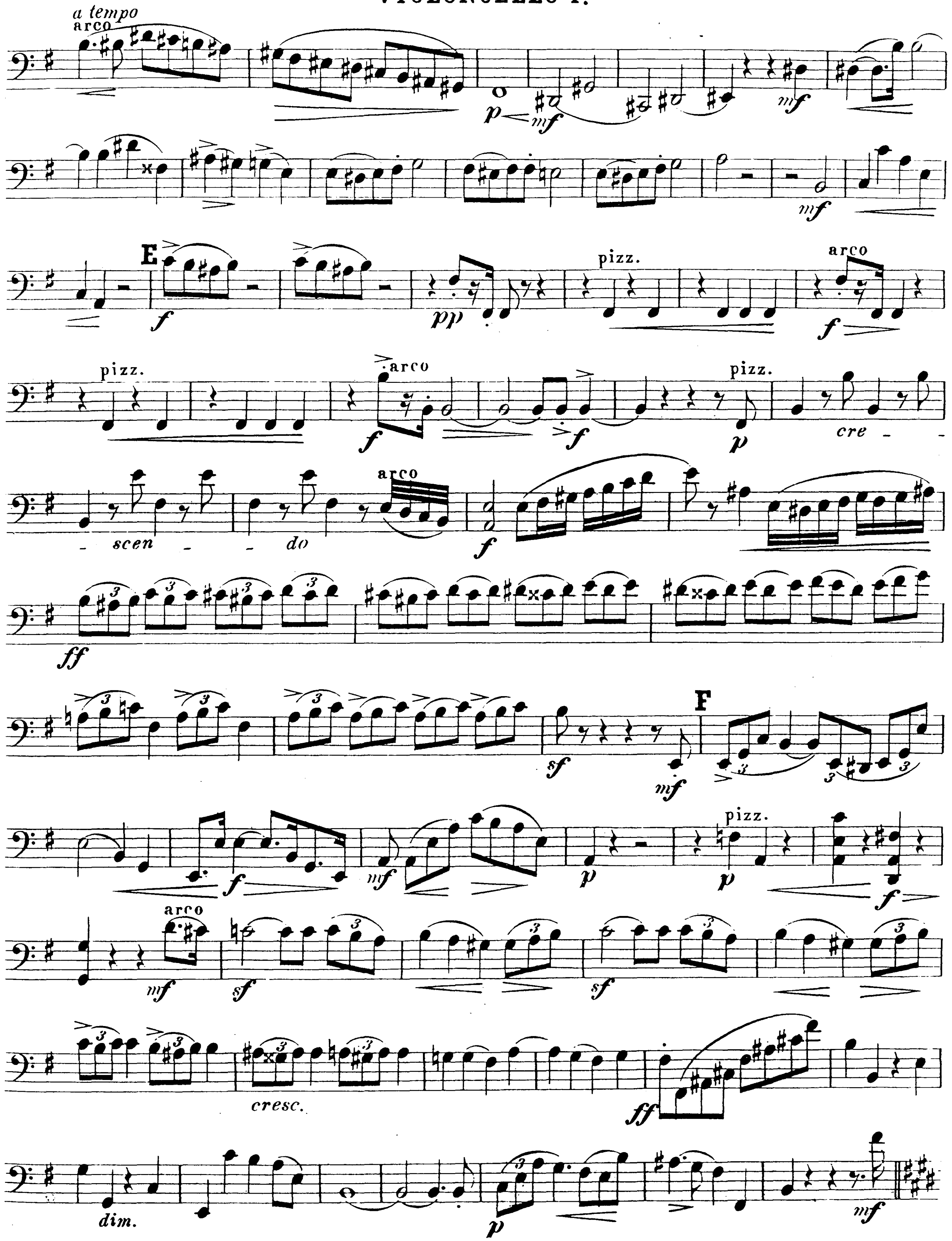
VIOLONCELLO I.
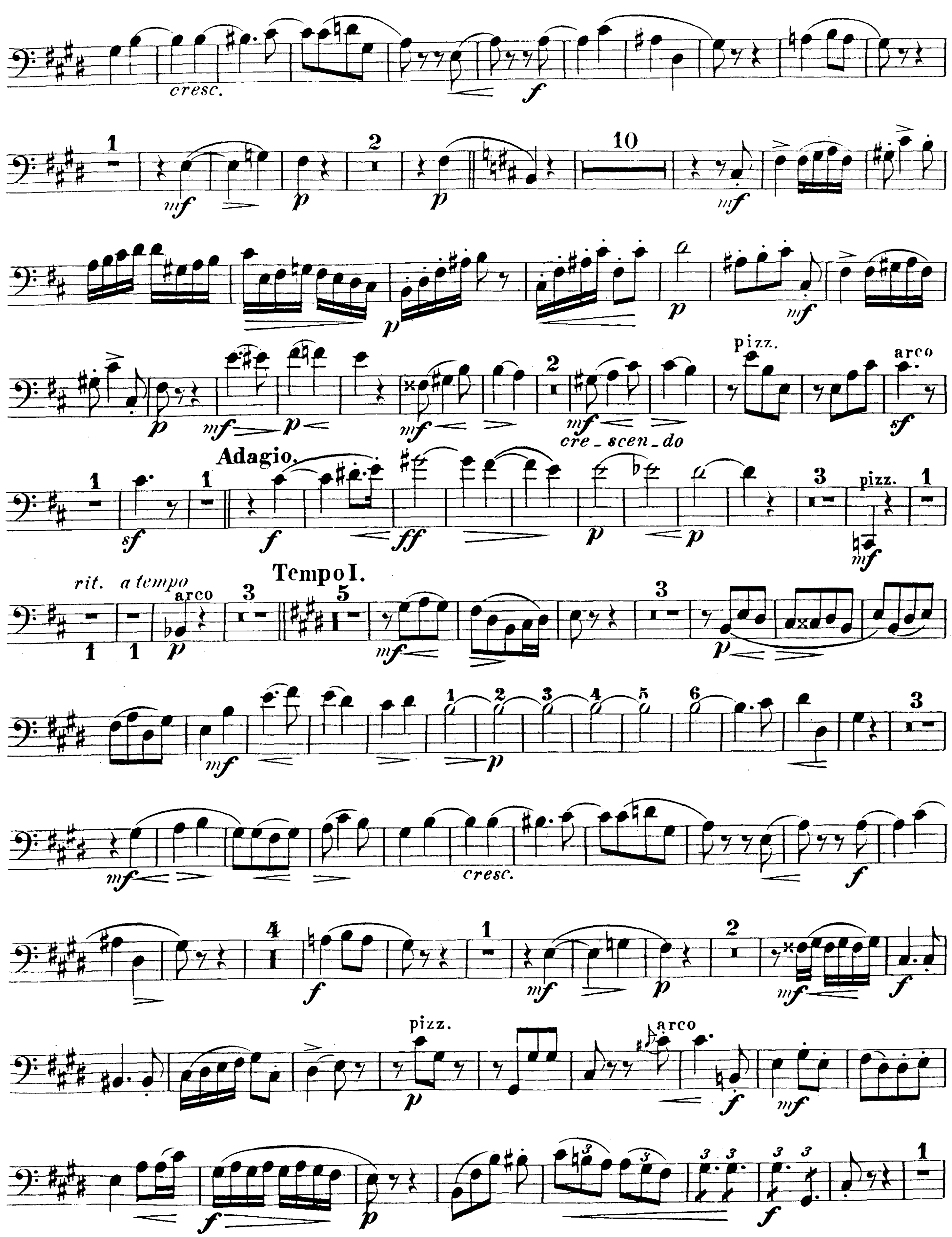
I.

Heinrich Hofmann, Op. 25.
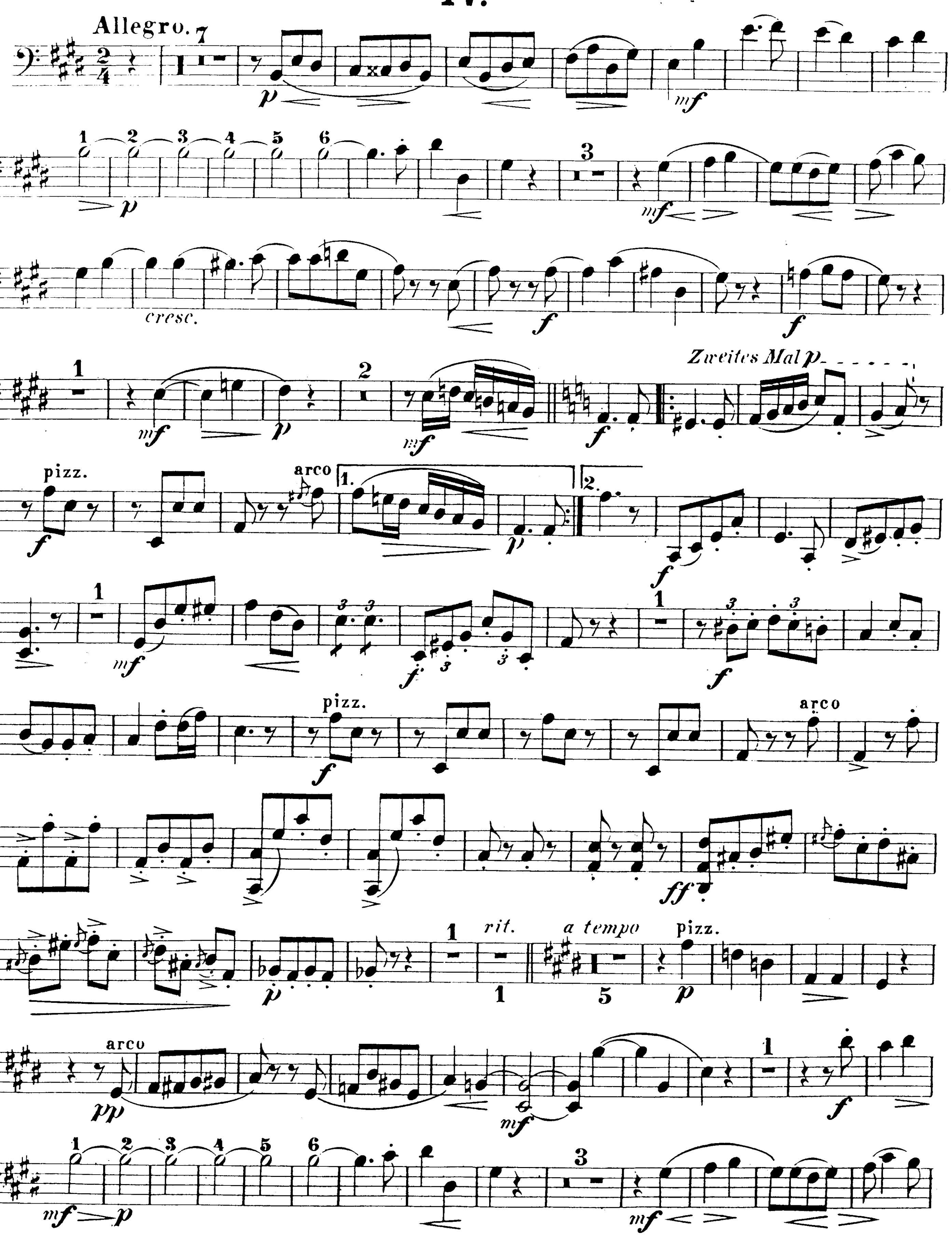
Allegro appassionato.
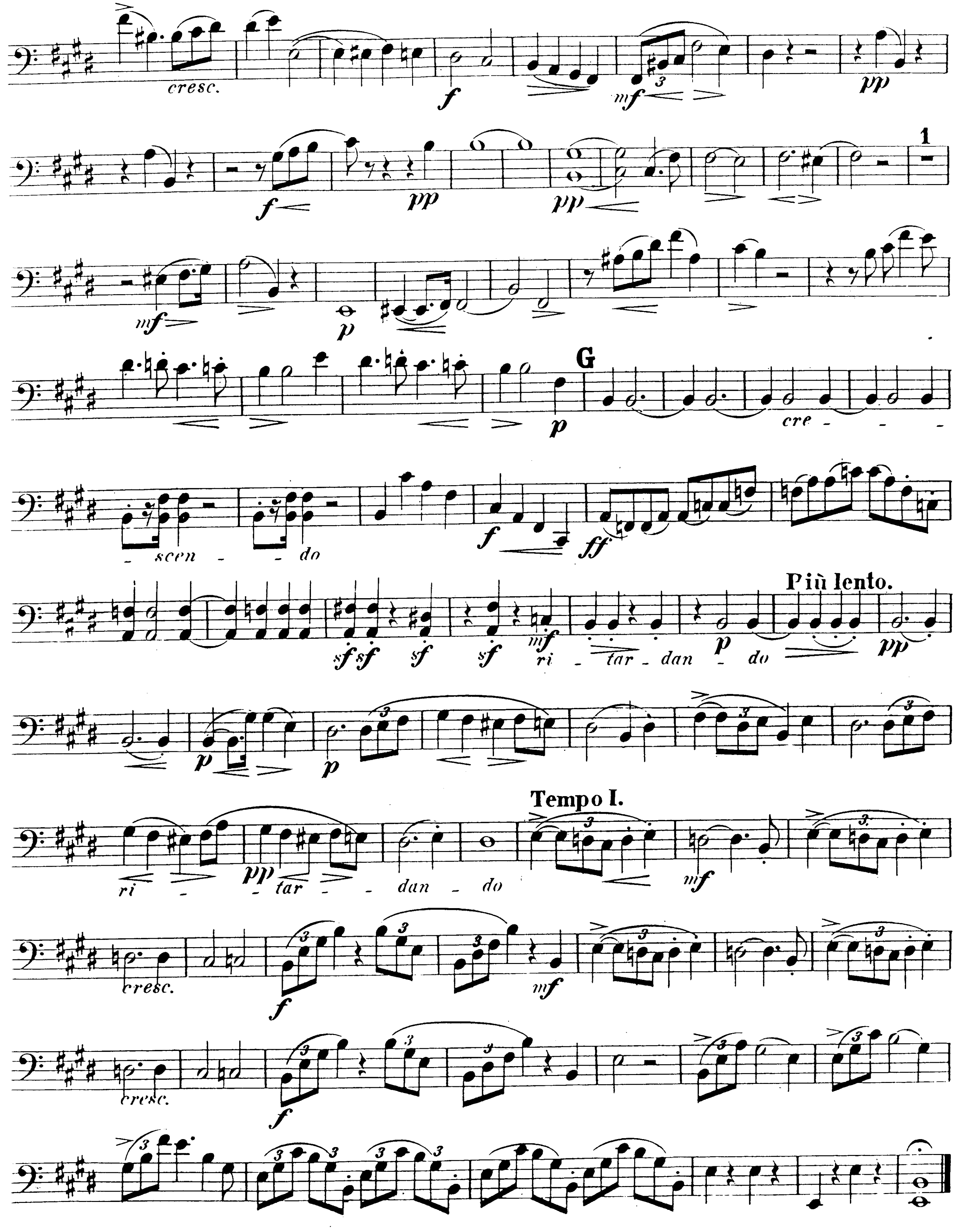



a tempo
arco
E
pizz.
arco
pizz.
arco
pizz.
cre
scen
do
arco
F
pizz.
arco
cresc.
dim.
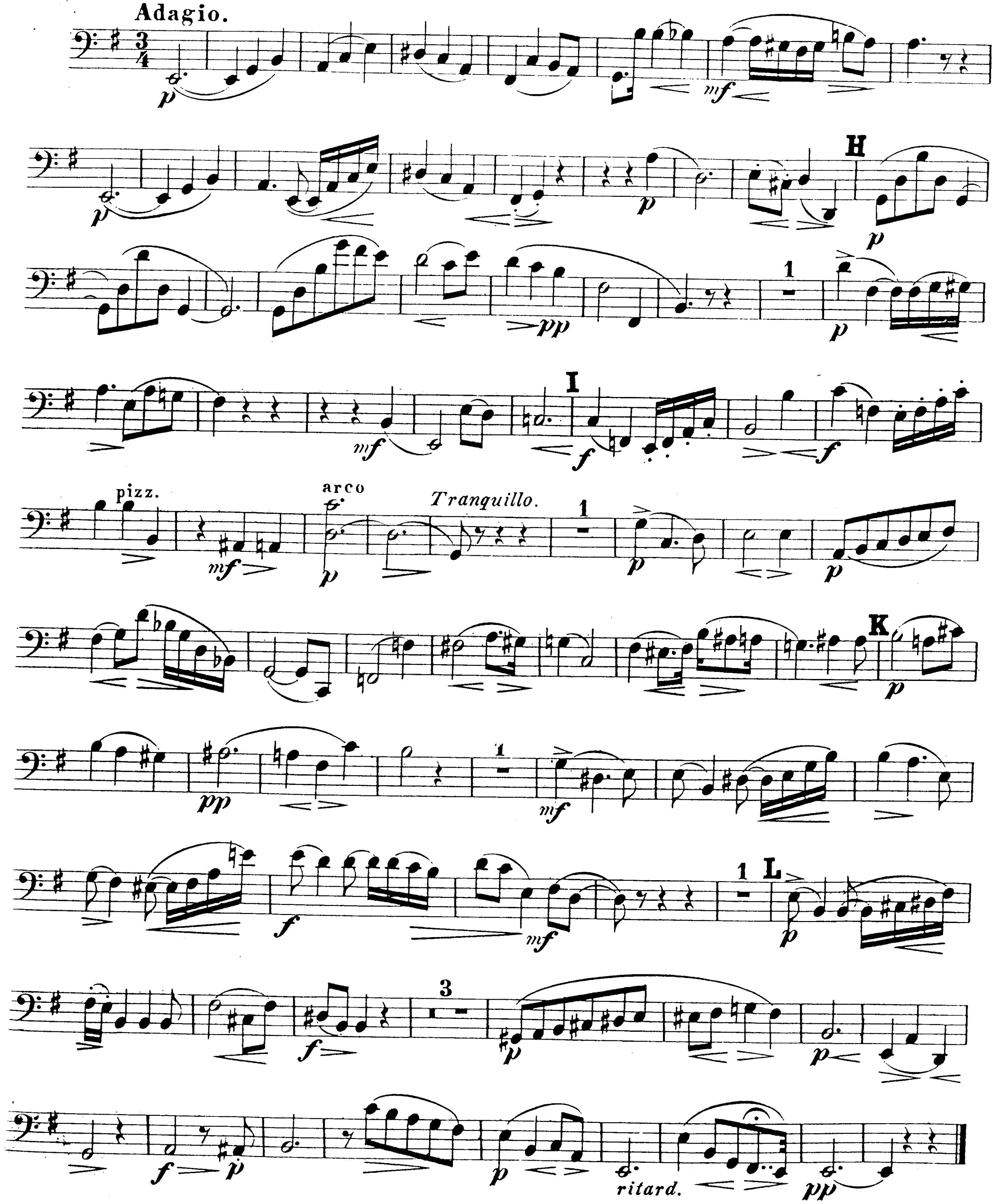

cresc.
pizz.
arco
cre_scen_do
Adagio.
pizz.
rit.
a tempo
arco
Tempo I.
cresc.
pizz.
arco

IV.
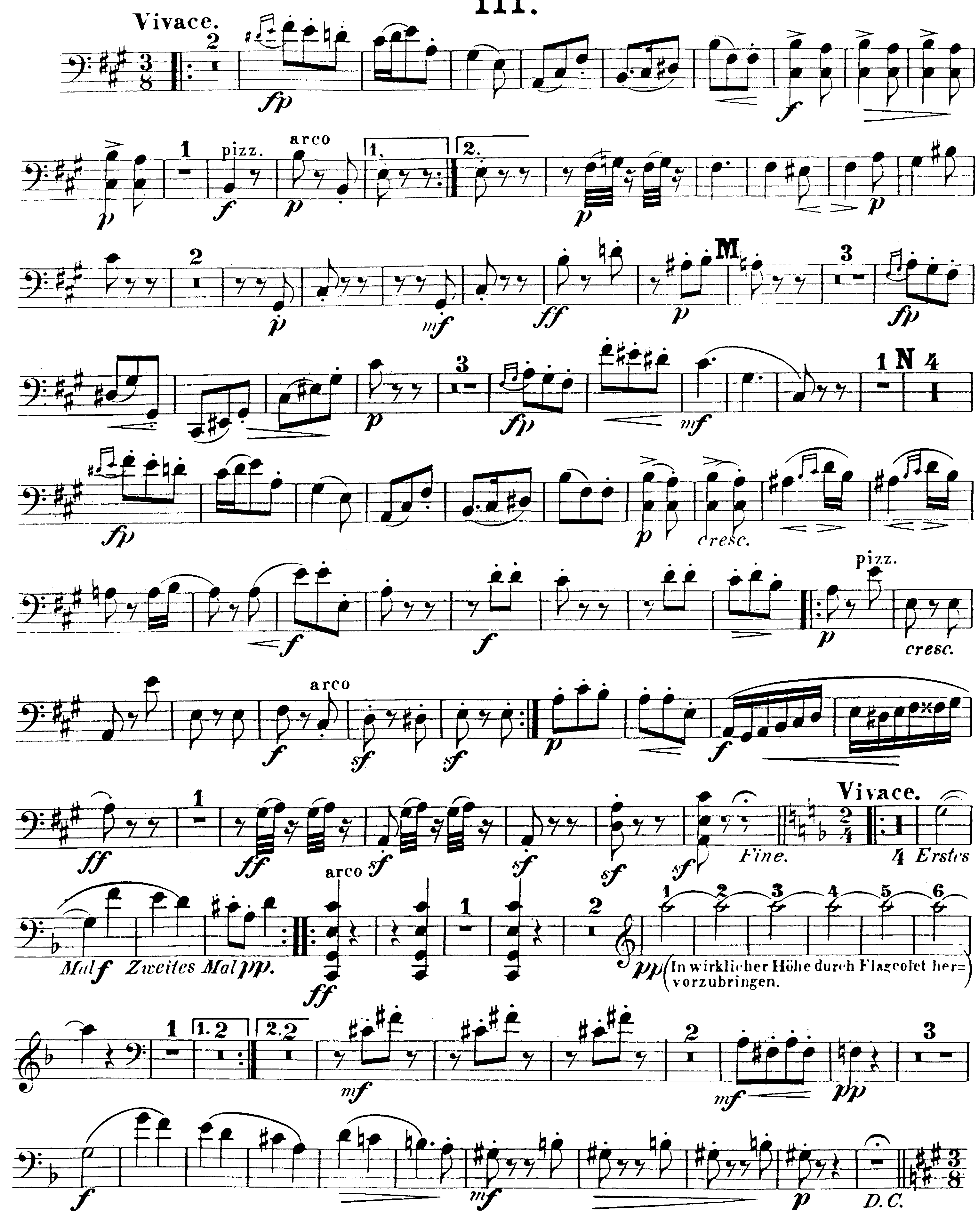

Allegro.
cresc.
Zweites Mal p
pizz.
arco
rit.
a tempo
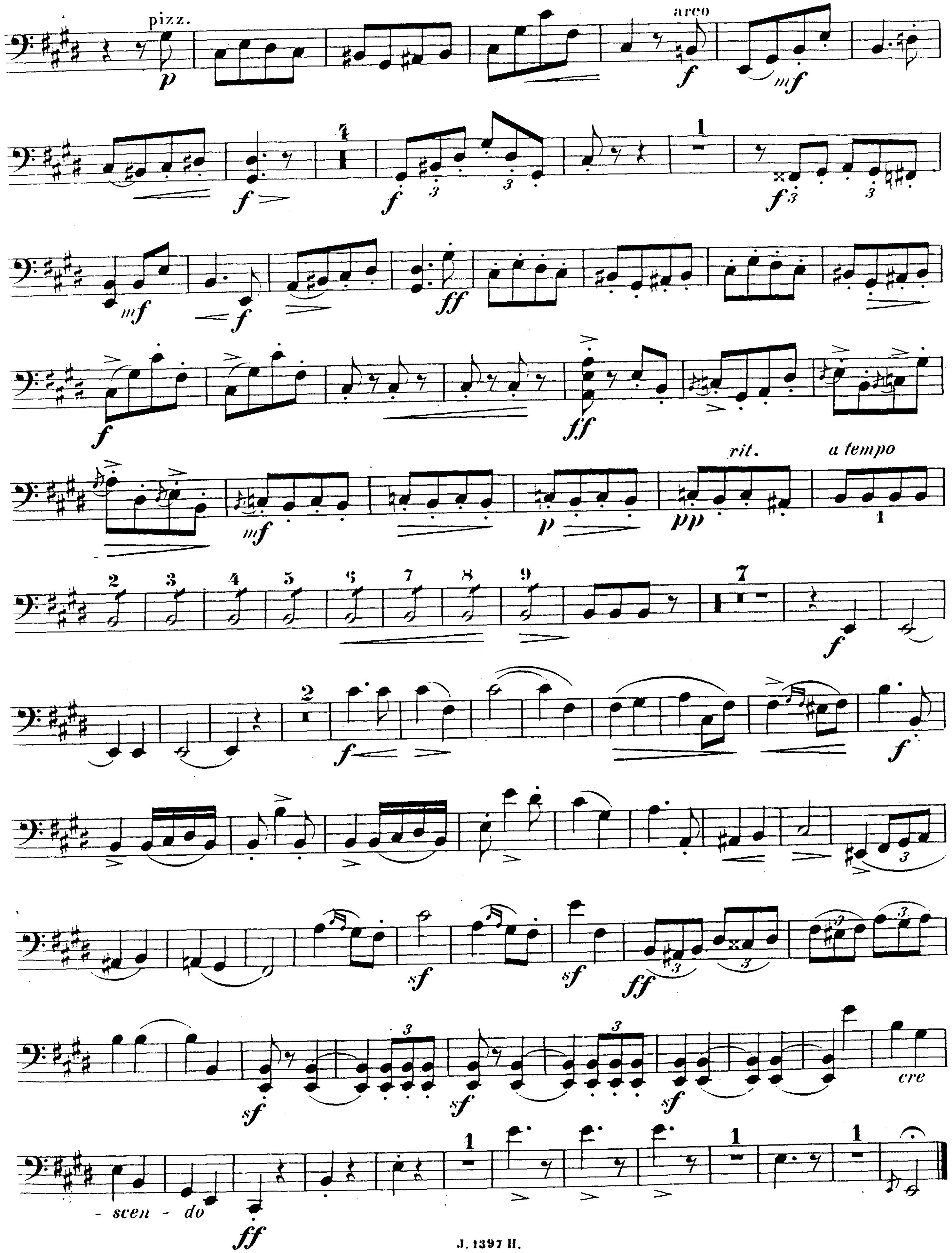

cresc.
G
cre - scen - do
ri - tar - dan - do
Più lento.
Tempo I.
ri - tar - dan - do
cresc.

II.


Adagio.
H
I
pizz.
arco
Tranquillo.
K
L
ritard.

III.


Vivace.
pizz.
arco
M
N
cresc.
Fine.
Vivace.
4 Erstes Mal f Zweites Mal pp.
In wirklicher Höhe durch Flageolet her=
vorzubringen.
D.C.

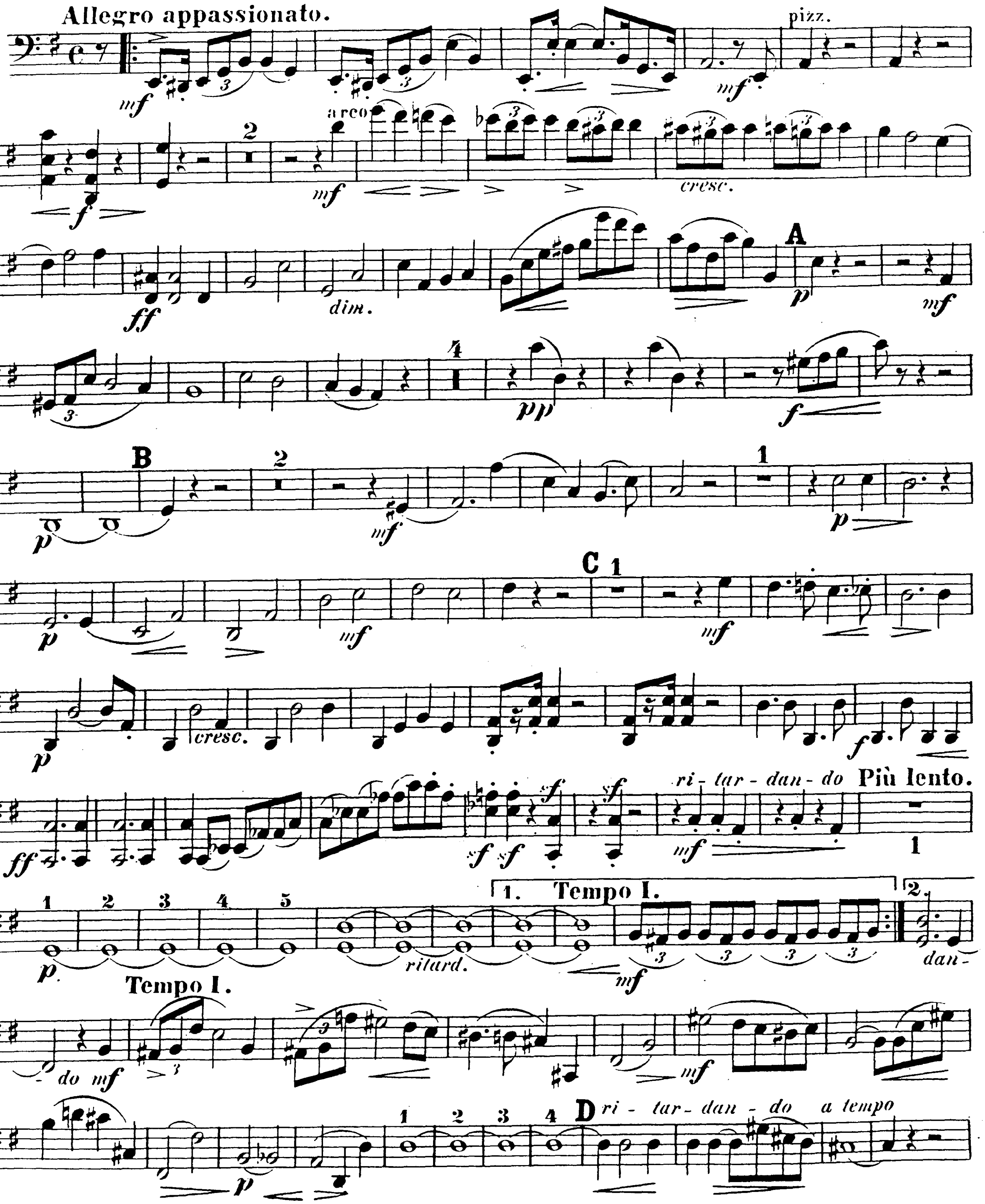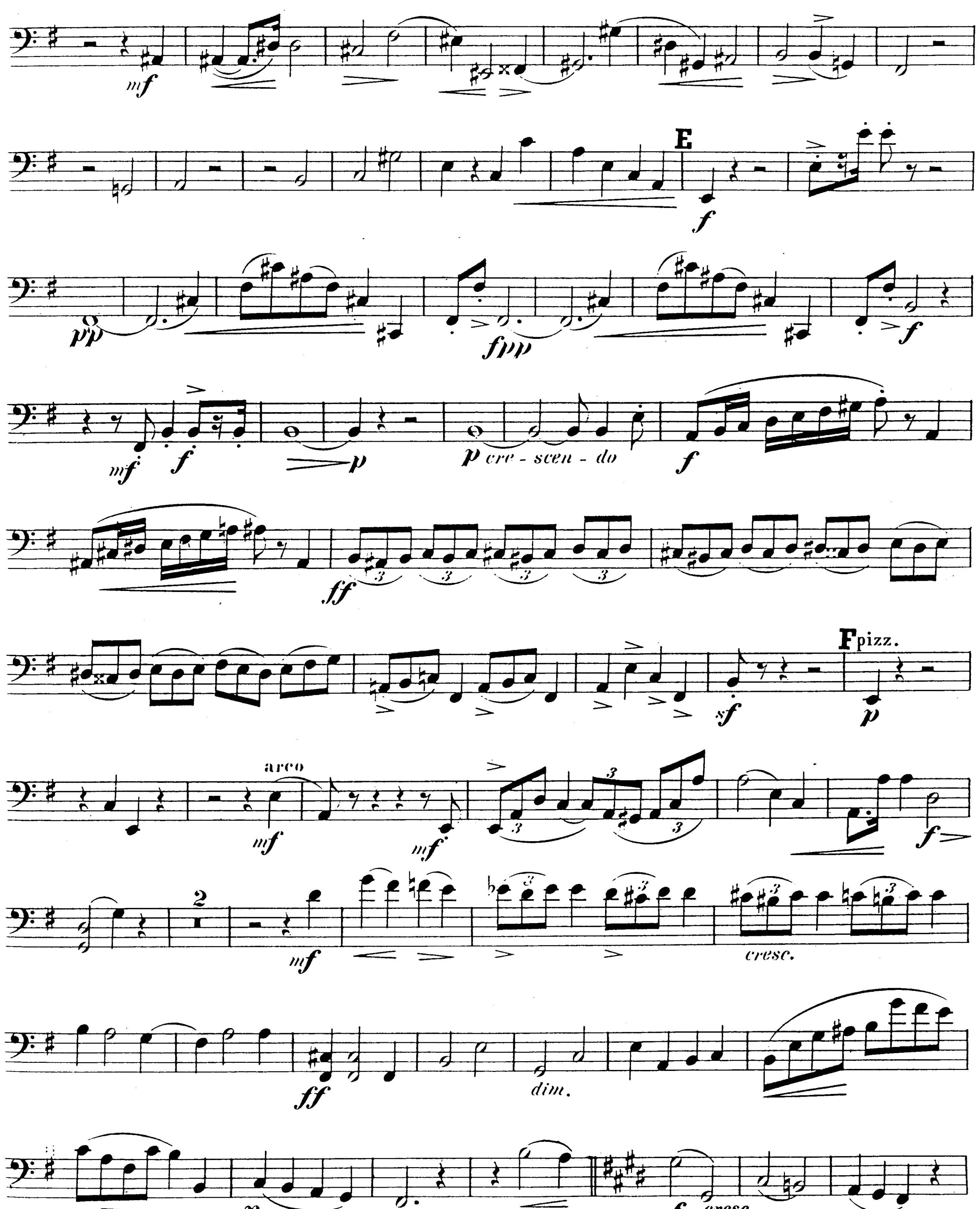


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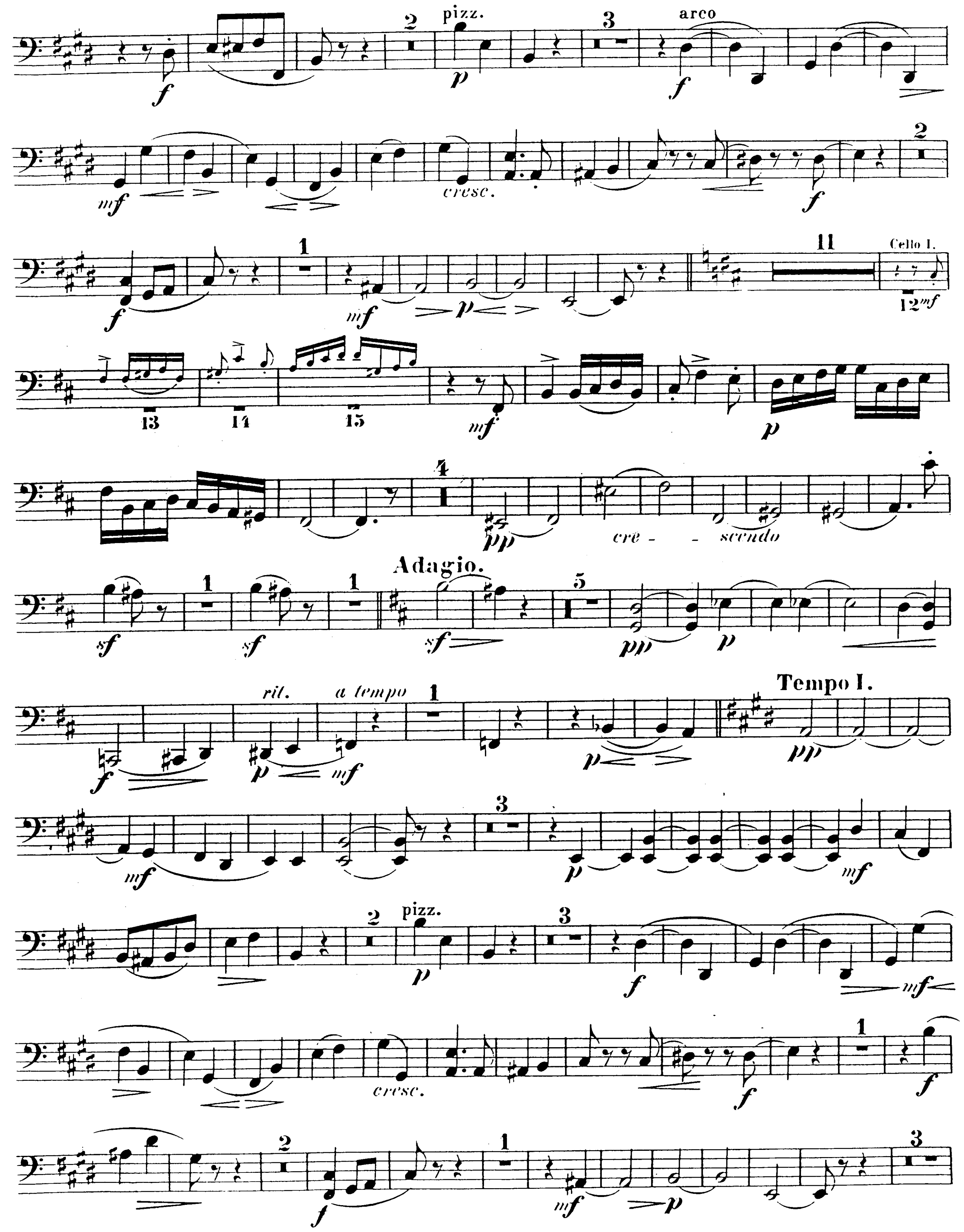
VIOLONCELLO II.

I.
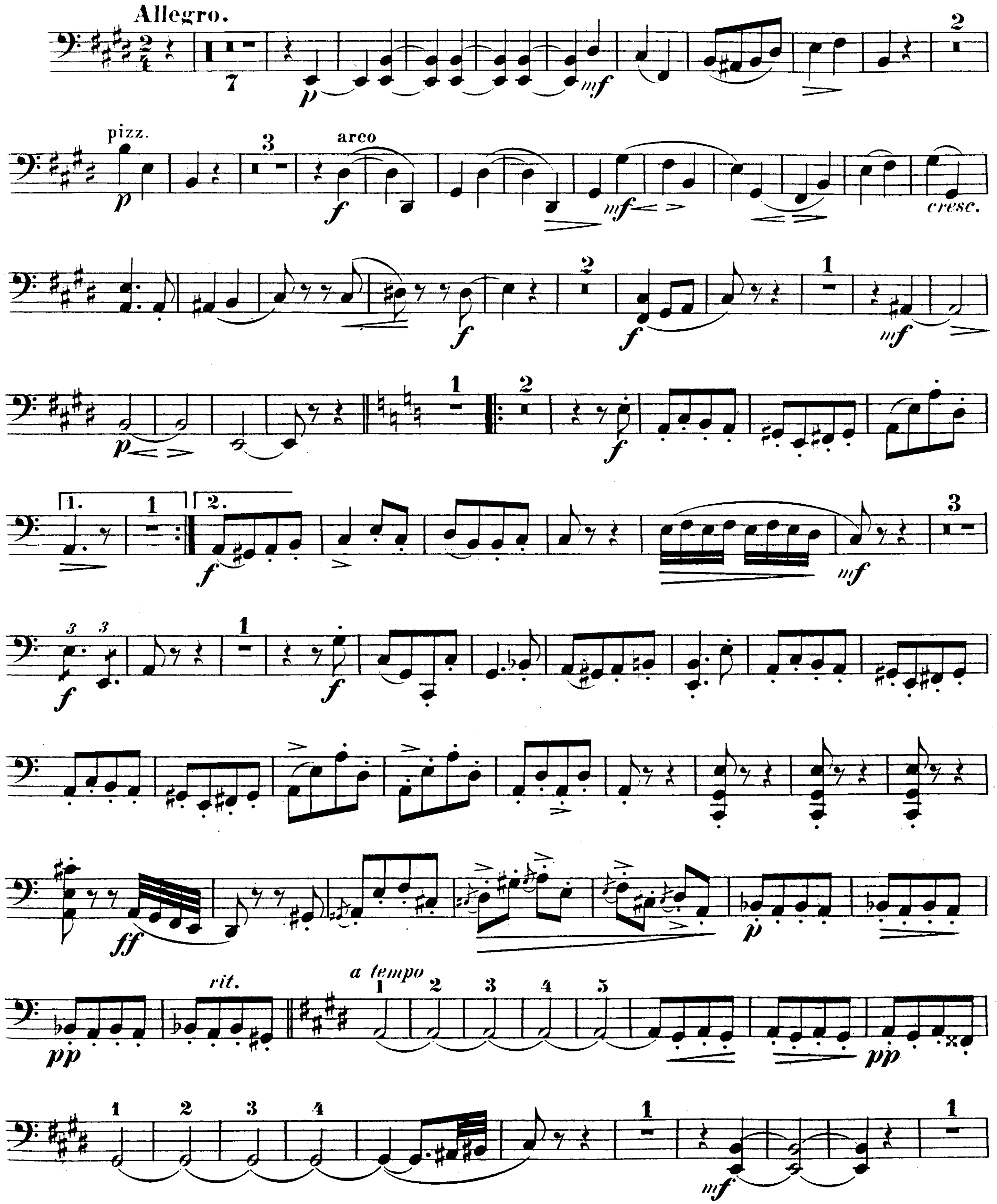
Heinrich Hofmann, Op. 25.
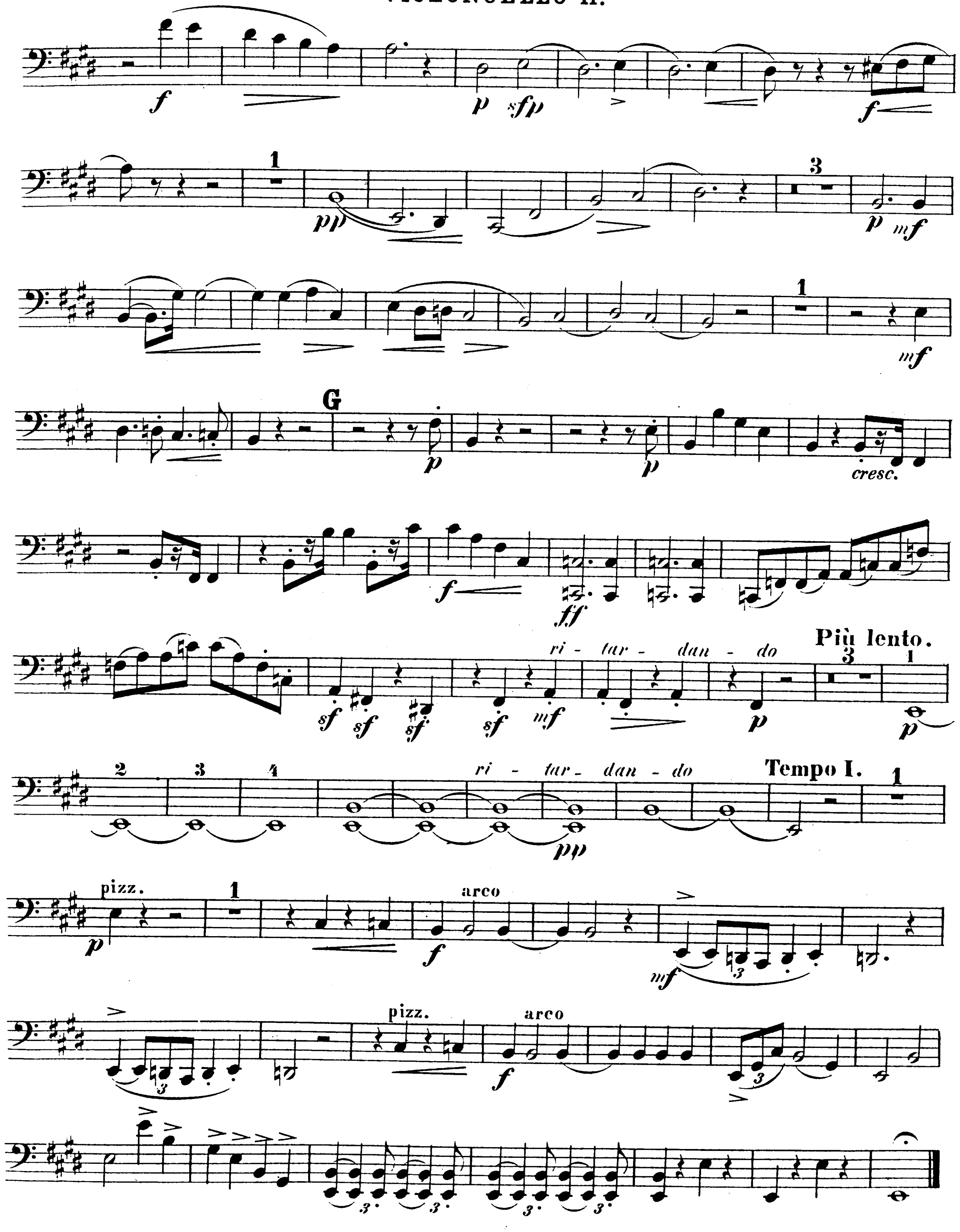



E
cre - scen - do
F pizz.
arco
cresc.
dim.
cresc.
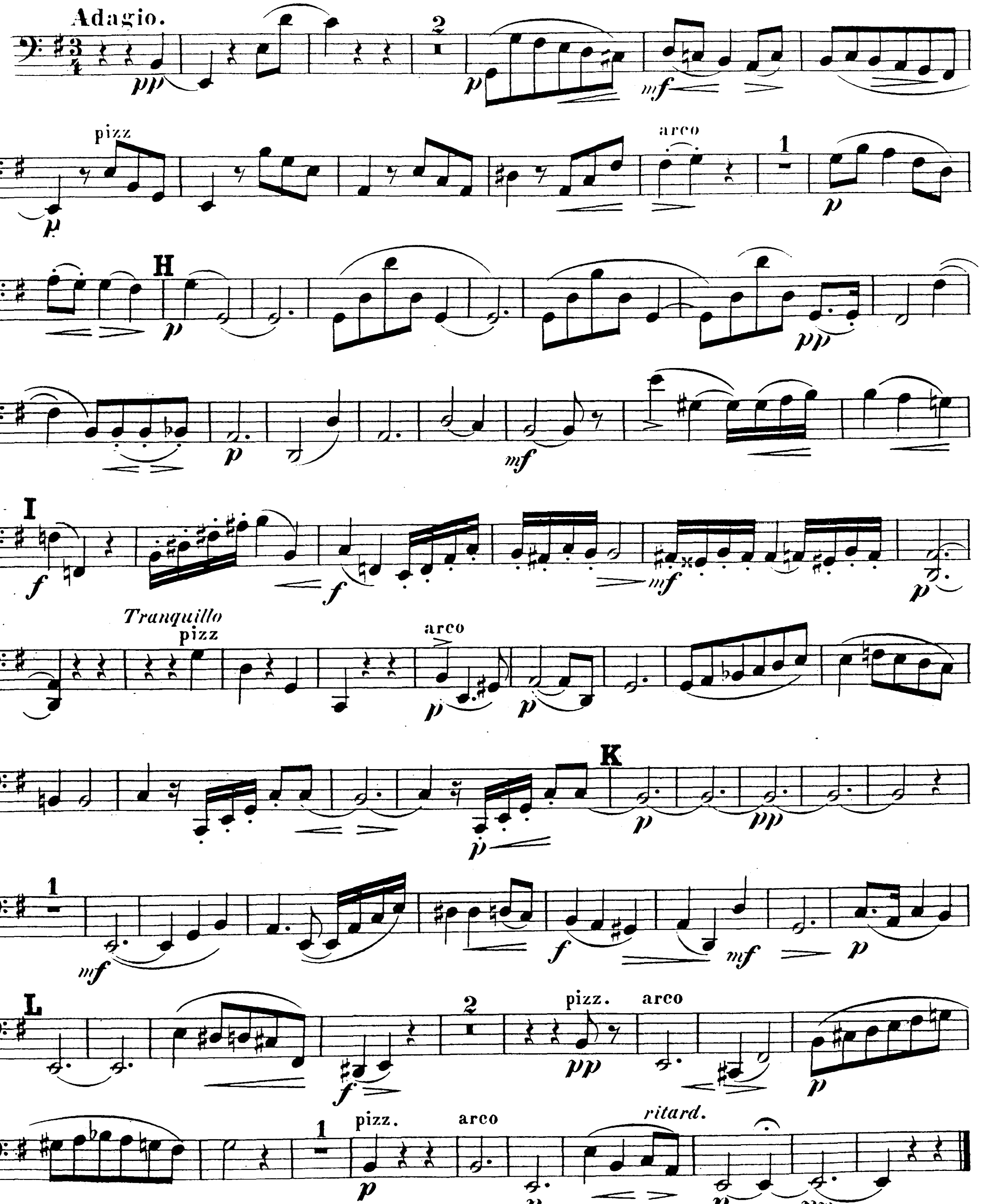

pizz.
arco
cresc.
Cello I.
cre - scendo
Adagio.
rit.
a tempo
Tempo I.
pizz.
cresc.

IV.
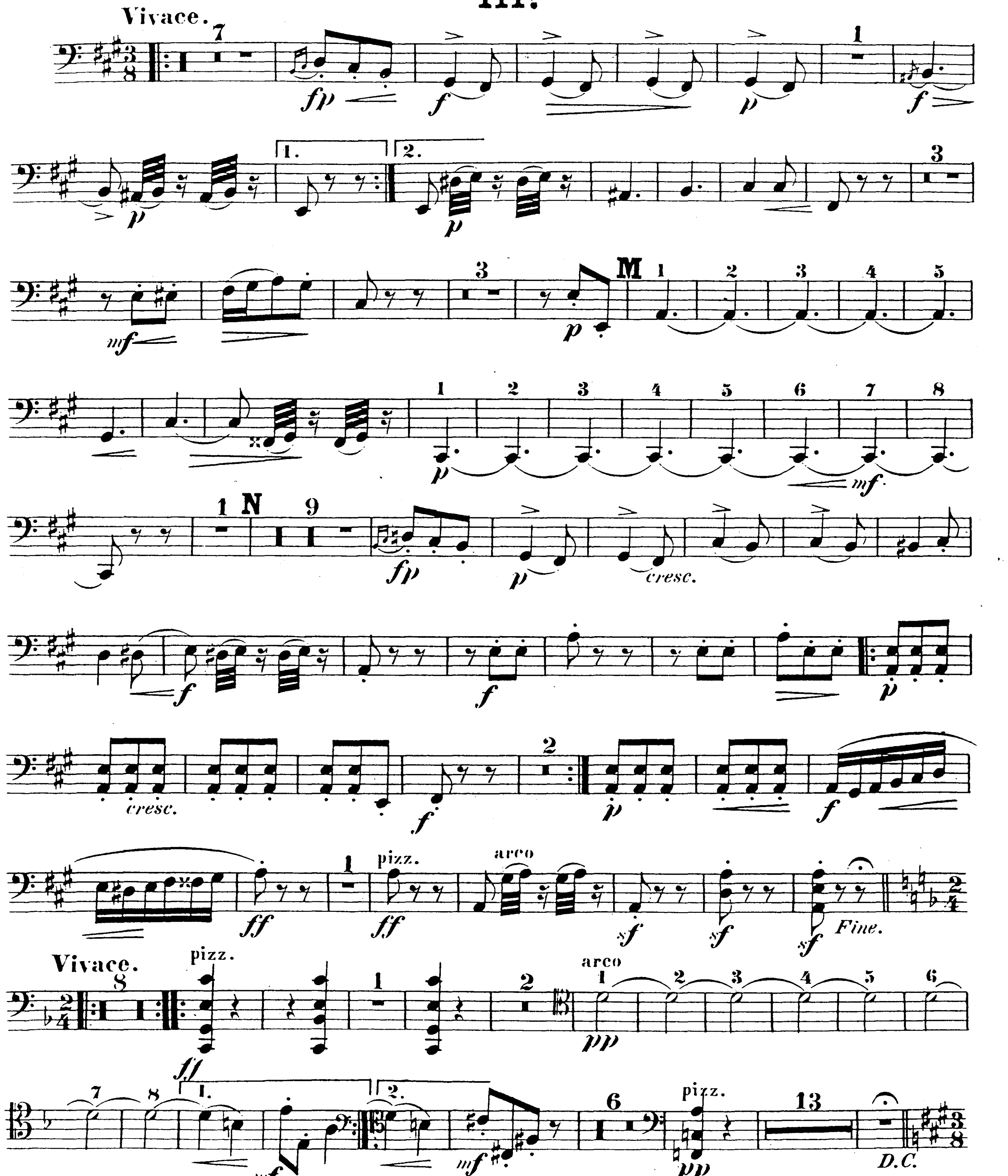

Allegro.
pizz.
arco
cresc.
rit.
a tempo


G
cresc.
ri - tar - dan - do
Più lento.
ri - tar - dan - do
Tempo I.
pizz.
arco
pizz.
arco

II.


Adagio.
pizz
arco
H
I
Tranquillo
pizz
arco
K
L
pizz.
arco
pizz.
arco
ritard.

III.


Vivace.
1.
2.
M
N
cresc.
cresc.
pizz.
arco
Fine.
Vivace.
pizz.
arco
1.
2.
pizz.
D.C.

Dem königl. Concertmeister
Herrn JOHANN LAUTERBACH
zugeeignet.

SEXTETT

für

zwei Violinen, zwei Violen und zwei Violoncelli

componirt

von

HEINRICH HOFMANN.

Op. 25. Pr. 6 Mk. netto.

Clavier Auszug zu vier Händen vom Componisten.
Pr. 6 Mk.

Mit Vorbehalt aller Arrangements. Eigentum des Verlegers für alle Länder.

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JULIUS HAINAUER.
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